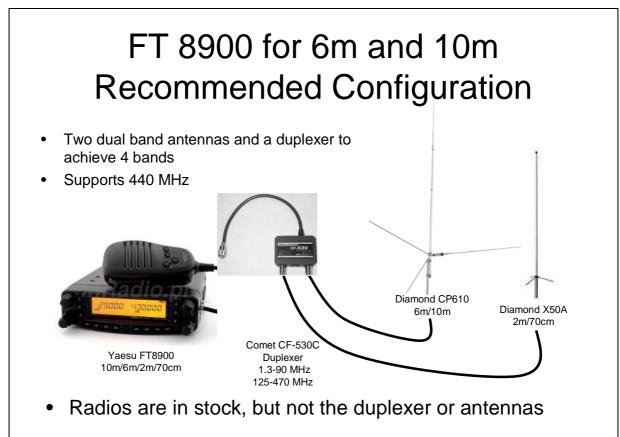
# DCS Technical Team Repair/Installation Request

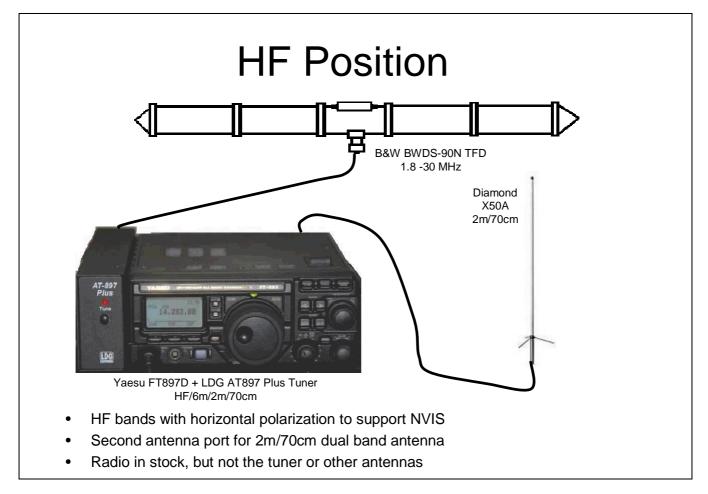


1.	Location(s)	Control #			
	West Hollywood Station D	CS room	WHD-01		
	780 N San Vicente Blvd, W				
2.	Statement of the Problem	n(s)			
	<ul> <li>A. One of the two Astron 20 amp power supplies (the one in the locked cabinet on the far right, with a warning sticker over the power switch) went up in smoke.</li> <li>B. The Kenwood 2 meter ham radio was removed and scrapped, leaving one station no frequency agile 2m radio.</li> <li>C. West Hollywood can't support HF NVIS and all required bands. The Kenwood TM-641, TM-741, and the 2 ICOM IC726s are not functioning properly.</li> </ul>				
3.	Recommended Solution	(s)			
	<ul> <li>B. Install an ICOM IC-220 replacement for the Ken the Astron RS-50A pow summary chart below a</li> <li>C. Numerous actions are real a. Remove the two band transceiver BWDS-90N ant Install new Diar port on the FT89 RS-35A power s</li> <li>b. For 6 and 10 me Diamond CP 61 530C duplexer to Connect the FT8 c. Remove the Ken DR 235 MkIII 2 Connect the DR d. A suggestion to</li> </ul>	on RS-20A power supply with an Astron RS-50A 20H from stock in the rightmost operator position awood 2m frequency agile radio previously remover ver supply provided in step A above. See the power signing radios to power supplies. equired to provide HF NVIS and the other require of ICOM IC726s. For HF NVIS, install a new Ya from stock with a new LDG AT897+ tuner. Instenna, connect to the HF/50 MHz antenna port or nond X50A 2m/70cm antenna and connect to the 97D to complete its capability. See diagram below supply dedicated to the FT897D. eter coverage, install a Yaesu FT8900 radio from 0 and add a Diamond X50A 2m/440 antennas ar o complete FT8900 4 band capability. See diagram are so complete FT8900 4 band capability. See diagram 235 to the Astron RS-50A provided in step A all reuse and combine components from the TM-64 antenna from the TM-64 antenna tradio is provided at the end of	n as a one for one oved. Connect it to wer supply red bands. esu FT897D all stall new B&W n the FT897D. e 144/430 antenna ow. Add an Astron stock. Add ad Comet CF- am attached. pove. I with an Alinco from the TM641. pove. I and TM-741 and		
4.	Concurrences		Date		
	Technical Team Contact	Mark Stevenson, K-220, mes90265@gmail.com	7/9/2015		
	DCO	Robert Sussin, S-10, <u>RobertWK6W@gmail.com</u>	7/12/2015		
	Technical Ops Officer	Deane Bouvier, S-50, <u>n5dq@arrl.net</u>	7/16/2015		
5.	CFMB Approval				



Position of the Removed 2m radio





## **Power Supply Summary**

Power Supply	Continuous Rating	<b>Radios Connected</b>	Peak Load
Astron RS-20A	16 amps	Motorola CDM 1250	13.5 amps
Astron RS-50A	37 amps	Alinco DR 235 + ICOM IC-2200H + Yaesu FT-8900	31.5 amps
Astron RS-35A	25 amps	Yaesu FT 897D	22 amps

### Reuse of the Removed TM-641 and TM-741

The Kenwood TM-641 has two RF slices, one for 2m and one for 220 MHz, with an option for a third band. The radio functions on both bands with rated power out. The front panel "Memory" button does not write the VFO contents into memory, so operation from the VFO is all that is possible.

The Kenwood TM-741 has two RF slices, one for 2m and one for 440 MHz, with an option for a third band. The radio does not power up and the main board was probably destroyed by the power supply that failed.

Using the front panel from the TM-741 on the TM-641 could solve the stuck "Memory" button. Installing the internal 440 MHz RF slice in the TM-641 could create a fully functioning tri-band 2m/220/440mhz radio. The attached excerpt from the TM-641/741 User's Manual describes the band unit and front panel installation. If successful the newly created fully functioning tri-band radio could be used elsewhere. If ISD is not interested in this project, the Technical Team could perform the operation.

#### 7-6 BAND UNITS

Any of the following optional band units may be installed in the TM-741A/741E. The same instructions apply for the Tri-Bander as for the Dual-bander.

	OPTIONAL BAND UNIT				
TM-641A	UT-28S UT-50S UT-440S UT-1200				
TM-741A U.S.A.version	UT-28S UT-50S UT-220S UT-1200				
TM-741A	UT-28S UT-50S UT-1200				
TM-741E	UT-28S UT-50S UT-1200				

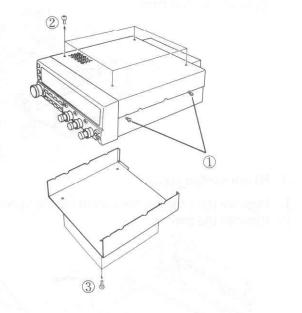
#### 7-6-1. Installation

CAUTION Before installing any band unit be sure to unplug the DC power cable.

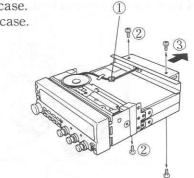
TOOLS; 2.6mm Phillips screwdriver 3.0mm Phillips screwdriver

#### ①. Remove the cases.

Loosen the 4 screws on the top and bottom cover.
 Remove the 4 screws securing the top case.
 Remove the 4 screws securing the bottom case.
 Remove the top and bottom case.

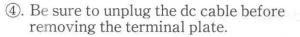


- ②. Remove the cooling fan assembly.
- ① Disconnect the conector.
- 2 Remove the 4 screws securing the fan case.
- ③ Remove the fan case.



- ③. REmove the spacer.
- ① Remove the 2 long screws securing the spacer.
- ② Remove the spacer.

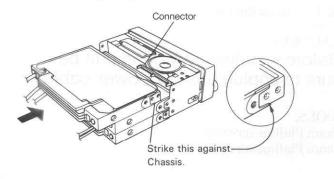
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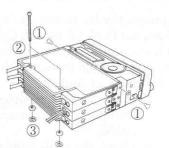
 $\bigcirc$ 

- Remove the 4 screws from the both sides of the present 2 units.
- ② Remove the plate.

- (5). Insert the new band unit.
- ① Insert the new band unit as shown in the accompaning diagram.



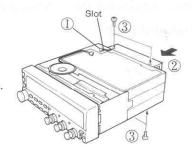
- (6). Tighten the new band unit.
- Tighten the 2 side screws to secure the new band unit in place.
- Insert the 2 long screws.
- ③ Tighten the 2 long screws while holding the nuts and lock rings from the opposite side.



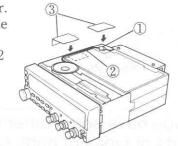
- ⑦. Attach the 3 unit terminal plate.
- ① Insert the 3 unit terminal plate.
- ② Tighten the 6 screws from each side of the 3 units.

(8). Replace the cooling fan assembly.

- Align the fan cable with the slot of the rear case.
- Replace the cooling fan assembly.
- ③ Tighten the 4 screws.



- (9). Attach the connector.
- ① Attach the connector.
- ② Route the cable in the slot of the chasis.
- ③ Attach the supplied 2 sheet on the cable.



Replace the cases.
 Attach the top and bottom case.
 Tighten the 4 screws to secure the top case.
 Tighten the 4 screws to secure the bottom case.
 Tighten the 4 screws of the both sides.

# 7-6-2. NotesAfter installation the following parts will be remained.Terminal plate 2 screws for bracket



A bracket



If you have some other number of parts or types of parts re-check your installation BEFORE TURNING the POWER switch ON.

#### 7-6-3. Preliminaly arrangement

We recommend the use of a DC power supply when checking the following points.

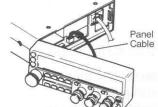
1. Connect the DC power cable.

2. Turn the POWER switch ON.

If there is no frequency in the display, disconnect the DC power cable immediately. Then check the following (a,b,and c).

a. Make sure the positive (+) and negative (-) lead polarity is correct when connecting the cable.

b. Check the cable connecting the front panel unit and the main unit.



c. Check fuse.

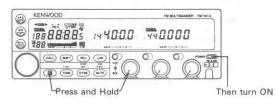
If the fuse opens be sure to check that each conductor has not been damaged by short circuiting, etc. Then replace with a new fuse of the same rating.

Only when a frequency display appears about a second after the -ONindicator, proceed with the next step.

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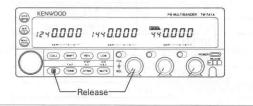
3. To activate the optional band unit, reset the memory for the band.

- 1. Turn the POWER switch OFF.
- 2. Press and hold the F key and the BAND SEL key for the band, then turn ON the POWER switch. After 1 second all the indicators for the band will light.



3. Confirm the indicators, then release the F key and the BAND SEL key.

The initial settings will be displayed, the PTT indicator will flash three times, and a beep will sound , then the memory reset will be finished.



The clock can be displayed in a frequency position ( See page 58 ).

7-6-4. Additional Band Unit Functions Instructions for the Tri-bander are the same as the Instructions for Dual bander.

Optional band unit will add the following functions to the transceiver.

#### 4-2-3. Frequency step selection

Step Size [kHz]	5₹	10₹	15≓	20₹	12.5₹	25₹
28MHz band	0	0	0	0	×	0
50MHz band	0	0	0	0	×	0
220MHz band	$\bigcirc$	0	0	0	0	0
1200MHz band	×	0	×	0	0	0

#### Use conventional labeling in charts, $\bigcirc = YES, \times = NO$

#### 4-2-3. Frequency Step Selection

In the 28MHz band and the 50MHz band, the frequency step size will not adjust to it's original step size.

4-2-4. Programmable VFO Tuning Limits In 28MHz band, the Programmable VFO Tuning limit is 100kHz.

4-2-7.	Attenuator ON/OFF	
	(With the UT-28S/50S)	See page 25.

- 4-2-8. ALT (Automatic Lock Tuning) (With the UT-1200) See page 26.
- 4-3-4. Bandwidth Selection (With the UT-28S) See page 28.
- 4-4-2. Microprocessor Initialization

band	28MHz	50MHz	1200MHz
VFO, Call and Memory channel 1 frequency	29.000 MHz	51.000 MHz	1240.000 MHz
Frequency step	10kHz	10kHz	25kHz
Tone frequency	88.5Hz	88.5Hz	88.5Hz

# 4-1-1. MHz key (With the UT-28S except U.S.A. and Canada)

The chart below illustrates the way the displayed frequency will change when you increase or decrease the operating frequency in 1 MHz increment. For ex.  $29.6 \leftarrow 28.1 \leftarrow (\text{decrease}) 29.1 (\text{increase}) \rightarrow 28.0$ 

4-6-1. Transmitter Offsets

	28MHz band	50MHz band	1200MHz band
+	+100kHz	+1MHz	+ 12MHz
-	- 100kHz	- 1MHz	-12MHz
		-	- 20MHz

#### 7-6-5. Specifications

			UT-28S	UT-50S	UT-1200
G E N E R	Frequency range	Zeisi dah da Barra da bi	$28 \sim 29.7$	$50 \sim 54$	$1240 \sim 1300$
	Mode		F3(FM)		
	Antenna impedance		50Ω		
	Operating temperature		$-20^{\circ}C \sim +60^{\circ}C$		
	Power requirements		DC13.8V±15%(11.7~15.8V)		
	Ground		Negative		
A L	Frequency stability		Less than	±10ppM	Less than ±3ppM
	Current drain	Transmit mode	Less tha	in 11.5A	Less than 6.5A
	Receiver mode		Less than 1.2A		

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			UT-28S	UT-50S	UT-1200
T R A N S M	Output	HI	50W		10W
	Power	MID	10W		-
		LOW	Appro	x. 5W	1W
	Modulation		Reactance modulation		
I	Spurious radiation		Less than -60dB(*)		Less than -50dB
T T E R	Maximum frequency deviation		±5kHz		
	Audio distortion (at 60% modulation)		Less than 3%		
	Microphone impedance		600Ω		
R	Circuitry		Double conversion superheterodyne		
E	Intermediate frequency 1st/2nd		8.83MHz	10.595MHz	59.7MHz
			455kHz		
E	Sensitivity (12 dB SINAD)		Less than $0.16\mu V(-16dB\mu)$		
I	Selectivity -6 dB		More than 10kHz	Moret	han 12kHz
V	Selectivity -60 dB		Less than 24kHz Less than 36		Less than 36kHz
E	Squelch sensitivity		Less than $0.1\mu V(-20 dB\mu)$		
R	Output (5% distortion)		More than $2W(8\Omega \text{ load})$		
	External speaker impedance		8Ω		

NOTES: 1.Circuit and ratings are subject to change without notice, due to developments in technology.

2.Recommended duty cycle: 1 minute Transmission, 3 minutes Reception.

(\*) Hi Power position ; Less than -70dB