

# WHY MORSE CODE?

JERRY / KOES

# WHY MORSE CODE? — THE STANDARD REASONS

Requirement for licensure prior to 2007

Dropped for Technician license February 23, 2007

Since the requirement was dropped, resurgence of CW

- Novice requirement copy 5 wpm
- General requirement within 1 year → 13 wpm
- Advanced requirement 20 wpm no time constraint

# ADD ANOTHER DIMENSION TO HAM RADIO

- Challenge: Simpler equipment more operator skill
- Weak signal mode gets through when SSB can't
- QRP 5W
- SOTA/POTA in CO 1805 designated summits & 85 POTA parks
- Radio/Antenna Building

Kits: QRP-Labs, QRPGuys, 4 States QRP Group, et al

Homebrew

# WHY MORSE CODE — MY REASONS

- Make use of my dormant FCC license
- Keep my brain active when I became sedentary
- Avoid or ameliorate dementia/Alzheimer's Disease
- Maintain social contact when home bound



# USE IT OR LOSE IT

JERRY KIRSHENBAUM, MD, MHA, RICP
/ KOES

# USE IT OR LOSE IT

Truism for both dementia and morse code

Common sense

Generally accepted

Didn't look for documentation until preparing for this talk

Personal comment

Family History

I'm counting on it being true for both

# MY REASONS FOR LEARNING MORSE CODE TO COMMUNICATE

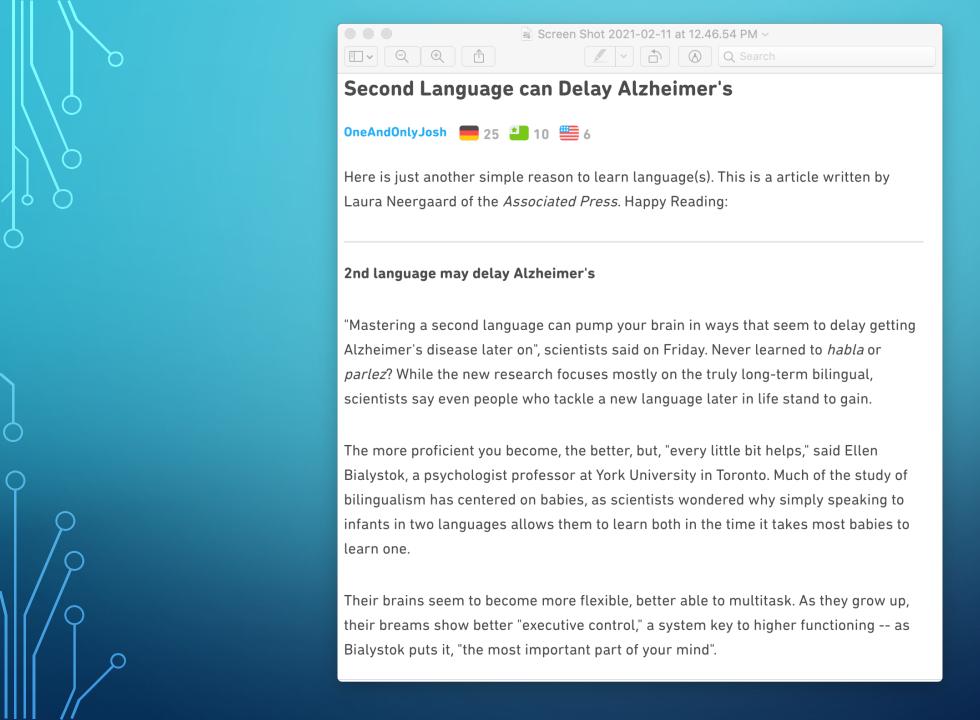
- Learn a second Language
- Mental challenge
- Open new circuits in the brain
- One of the ways to fend off dementia and Alzheimer's Disease

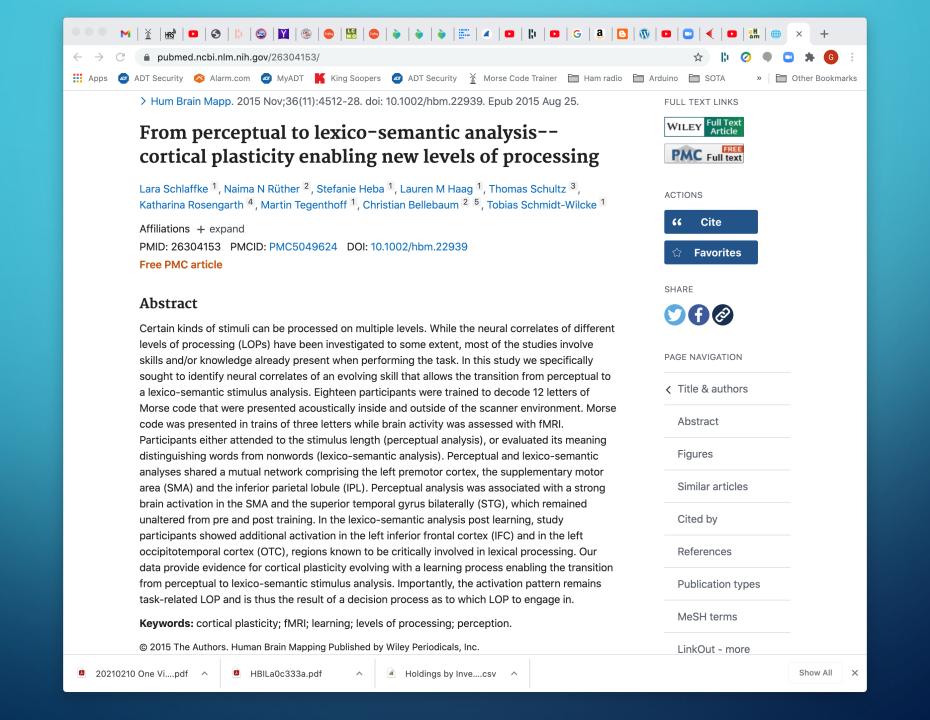
## **DEMENTIA**

- dementia | dəˈmen(t)SH(ē)ə |
- noun Medicine
- a chronic or persistent disorder of the mental processes caused by brain disease or injury and marked by memory disorders, personality changes, and impaired reasoning.
- ORIGIN
- late 18th century: from Latin, from demens, dement- 'out of one's mind'.

## ALZHEIMER'S DISEASE

• Alzheimer's disease, also referred to simply as Alzheimer's, is a neurodegenerative disease that usually starts slowly and gradually worsens over time. It is the cause of 60–70% of cases of dementia. The most common early symptom is difficulty in remembering recent events. As the disease advances, symptoms can include problems with language, disorientation, mood swings, loss of motivation, self-neglect, and behavioral issues.

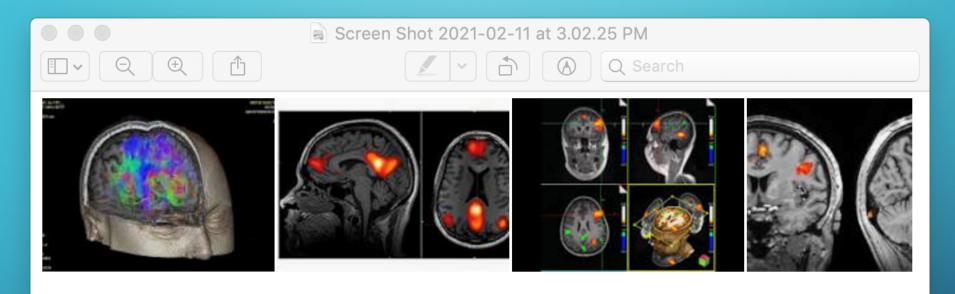




# FROM PERCEPTUAL TO LEXICO-SEMANTIC ANALYSIS-CORTICAL PLASTICITY ENABLING NEW LEVELS OF PROCESSING.

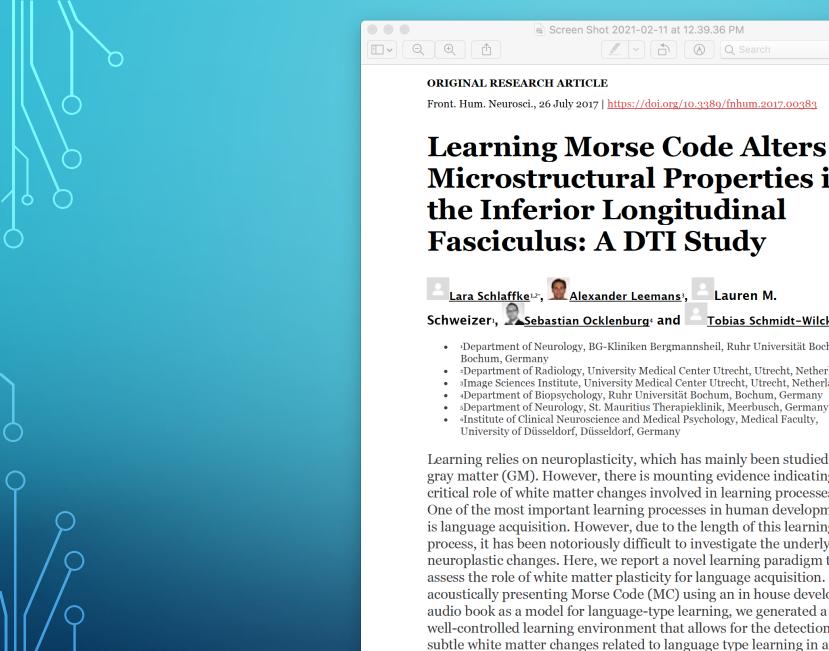
- 18 participants trained to recognize 12 letters in MC were scanned with fMRI\*
- "MC learning leads also to functional changes when processing acoustically presented MC-stimuli, by allowing a higher cognitive (and language related) network to be activated"

\*fMRI – Functional magnetic resonance imaging



Functional magnetic resonance imaging or functional MRI (fMRI) measures brain activity by detecting changes associated with blood flow. This technique relies on the fact that cerebral blood flow and neuronal activation are coupled. When an area of the brain is in use, blood flow to that region also increases.

https://en.wikipedia.org > wiki > Functional\_magnetic\_res...



# **Microstructural Properties in**

Schweizer: Sebastian Ocklenburg and Tobias Schmidt-Wilcke 1.5.6

- Department of Neurology, BG-Kliniken Bergmannsheil, Ruhr Universität Bochum,
- Department of Radiology, University Medical Center Utrecht, Utrecht, Netherlands
- 3Image Sciences Institute, University Medical Center Utrecht, Utrecht, Netherlands
- 5Department of Neurology, St. Mauritius Therapieklinik, Meerbusch, Germany
- Institute of Clinical Neuroscience and Medical Psychology, Medical Faculty,

Learning relies on neuroplasticity, which has mainly been studied in gray matter (GM). However, there is mounting evidence indicating a critical role of white matter changes involved in learning processes. One of the most important learning processes in human development is language acquisition. However, due to the length of this learning process, it has been notoriously difficult to investigate the underlying neuroplastic changes. Here, we report a novel learning paradigm to assess the role of white matter plasticity for language acquisition. By acoustically presenting Morse Code (MC) using an in house developed audio book as a model for language-type learning, we generated a well-controlled learning environment that allows for the detection of subtle white matter changes related to language type learning in a much shorter time frame than usual language acquisition. In total 12

LEARNING MORSE CODE ALTERS MICROSTRUCTURAL PROPERTIES IN THE INFERIOR LONGITUDINAL FASCICULUS: A DTI STUDY\*

- Learning a 2<sup>nd</sup> language has been shown to increase gray matter density as well as cognitive learning and motor skill
- Learning MC leads to functional plasticity in language related brain regions

\*Diffusion tensor imaging (**DTI**) has become one of the most popular MRI techniques in brain **research** 

# THE IMPACT OF BILINGUALISM ON BRAIN RESERVE AND METABOLIC CONNECTIVITY IN ALZHEIMER'S DEMENTIA\*

- Cognitive reserve (CR) prevents cognitive decline and delays neurodegeneration.
- These findings indicate that lifelong bilingualism acts as a powerful CR proxy in dementia and exerts neuroprotective effects against neurodegeneration.
- Delaying the onset of dementia...interventions to support bilingual or multilingual education and the maintenance of the second language among senior citizens.

<sup>\*</sup>www.pnas.org/cgi/doi/10.1073/pnas.1610909114

# MORSE CODE

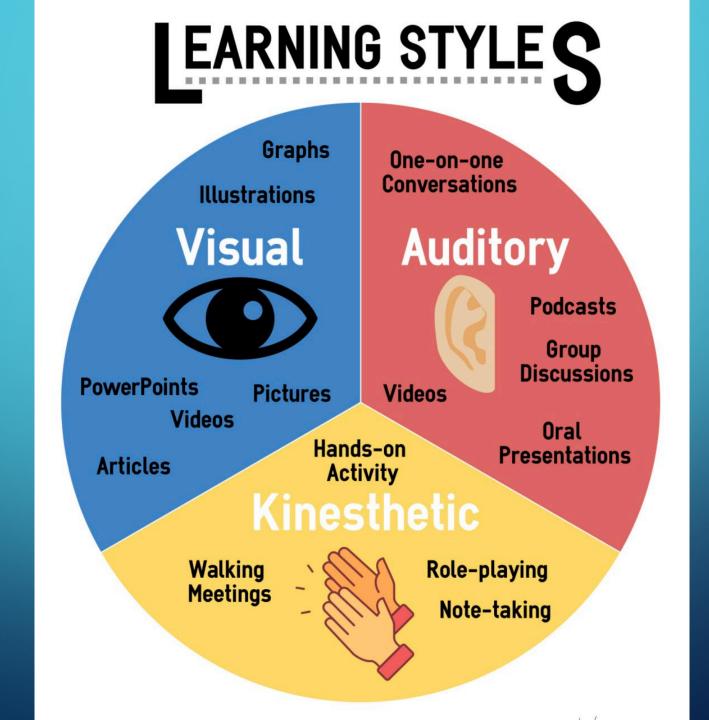
- ORIGIN mid 19th century: named after Samuel F. B. Morse (1791–1872), American inventor.
- Second language
- Visually, combinations a dots and dashes representing letters & numbers
- Auditorily, combinations a short & long tones representing letters & numbers

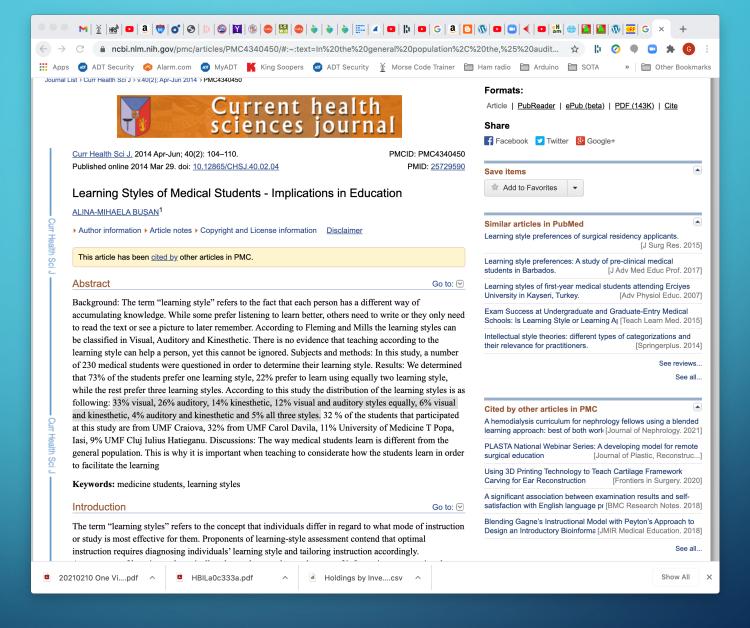
# MY PATH TO HAM RADIO AND CW

- RC airplanes FPV
  - "FCC doesn't have time for guys like us."
  - Hamtestonline
- Technician license January 9, 2018
- General license February 2018
- Parker Radio Association February 2018
- Back problem (L5-S1 disk) summer 2018 → PT, resolved
- New need: a cerebral activity in a sedentary lifestyle

# MY SOLUTION

- Utilize my ham radio license
- Initial goal: Learn Morse Code to have conversations on the air (ragchew)





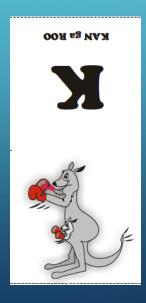
33% visual, 26% auditory, 14% kinesthetic, 12% visual and auditory styles equally, 6% visual and kinesthetic, 4% auditory and kinesthetic and 5% all three styles

# MY LEARNING STYLE - VISUAL

- Take copious notes eye/hand path to brain
- Definitively not auditory not even a stereo in my house

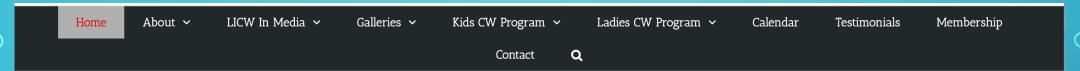
# EFFORTS TO LEARN CODE 2018

- Code Quick Gerald Wheeler 30 day Success Formula
- Sounds alike K = kan-ga-roo
- Cartoon for each character



# EFFORTS TO LEARN CODE 2018

- Gordon West CD's
- MorseDX online
- CW Academy CWA (https://cwops.org/)
- Long Island CW Club LICW (https://longislandcwclub.org/)



HOME

Home



## **LEARN MORSE CODE - CW**

### WITH THE LONG ISLAND CW CLUB

#### **HELPING MAKE CW GREAT AGAIN**











#### **CONNECT WITH US**



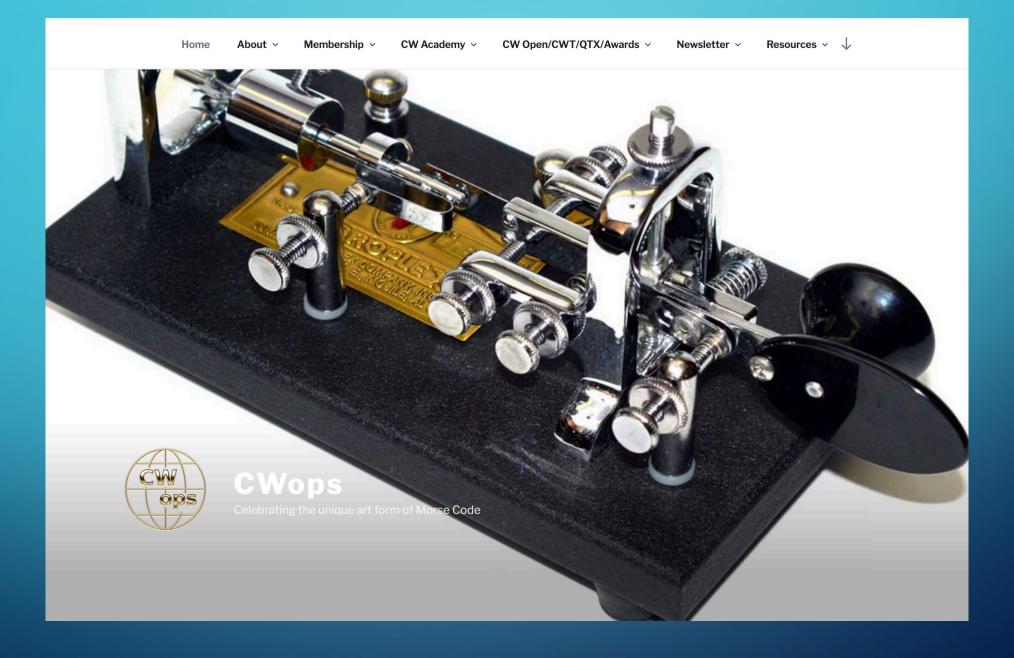




# LICW (LONGISLANDCWCLUB.ORG)

- Zoom sessions with a Coordinator
- Ongoing multiple levels no specific structure
- Calendar 75 classes
- Extensive library of materials via Dropbox
- Participate as you wish
- No accountability requires self-discipline

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	1	2	3	4	5	6
Morserino Users Group 10am	CW Warm UP 8am	CW Tortoises 8- 10wpm 3pm (ZOOM	CW Tortoises 8- 10wpm 3pm (ZOOM	CW Tortoises 8- 10wpm 3pm (ZOOM	CW Tortoises 8- 10wpm 3pm (ZOOM	Beginners 1 class 9am
Antenna Forum 11am	NV1U Memorial Review Class 2pm	B) B1/B2 Review 4am	B)  NV1U Memorial	B)  NV1U Memorial	B)  CW Warm Up 8am	Beginners 2 class 10am
Sending Consistency 12 Noon	CW Tortoises 8- 10wpm 3pm (ZOOM B)	Beginners 2 class 6am	Review Class 2pm  ICOM 7300 Users	Review Class 2pm  Recorded QSO Copy	NV1U Memorial Review Class 2pm	SOTA-POTA-QRP Forum 11am
Beginners 1 class 6pm	Beginners 1 class 3pm	NV1U Memorial Review Class 2pm	Group 3pm Live DX QSO	Class 6pm  Beginners 1 class	Beginners 1 class 4pm	Presentation Series no. 42: WebSDRS: A
Beginners 2 class 7pm	Beginners 2 class 4pm	Intermediate class 4pm	Training 530pm  B1 Prep Class 7pm	Get on the Air Today! 7pm (ZOOM B)	Beginners 2 class 5pm	Useful Tool 12 Noon  Boat Anchor (Vintage Gear) Forum 1pm
K1USN SST Assistance Class	LICW Intro Class 7pm	Live Intermediate QSO Training 5pm	CW Makers 7pm (ZOOM B)	Ask the Master/Extra	Contest Class 6pm	(ZOOM B)
7pm (ZOOM B)  YL4CW Confidence Builder session 8pm	The Dr. is in 7pm (ZOOM B)	Beginners 2 class 6pm (ZOOM B)	B1/B2 Review Class 8pm	License Review 8pm  Getting over the 11- 15wpm plateaus 9pm	CW over repeaters project 7pm	Elmer 101 7pm  YL4CW Gathering of the Gals 9pm
15-20wpm CW Training Class 9pm	Beginners 1 Class 8pm	Slow Speed Net Training class 7pm	Advanced 20wpm Plus class 8pm (ZOOM B)	QRQ 20-40wpm training class 9pm	Friday Fun with CW & CW Revelations 8pm	the data april
Training Class Spiri	Bug, Cootie, Str. Key Forum 8pm (ZOOM	Informal Rag Chew class 8pm	Intermediate Class	(ZOOM B)	Internet CW 'V Band' Forum & Sprint 9pm	
	Round Robin Sending Class 9pm  Demystifying the	Beginners 2 class 9pm	Tips & Tricks of Intermediate QSOs 10pm		CW + Meditation 10pm	
		CW Tune UP class 9pm (ZOOM B)				
	QSO 10pm	Head Copy for QSOs 10pm		Demystifying the QSO 11pm		



# CW ACADEMY

- Zoom sessions with an Advisor
- Goal: Instant Character Recognition (ICR)
- 2 one-hour sessions/week x 8 weeks
- Study 30-45 minutes every day
- Sessions intended to provide review and accountability

# CWA CURRICULUM

	Entry	Graduation
• Beginner	0	5
• Basic	5	10
• Intermediate	10	20
<ul><li>Advanced</li></ul>	20	25

# METHODS OF LEARNING MORSE CODE

Traditional

Approach used in the military

Memorize the patterns of dits/dahs for each character

Requires a cerebral translation process

hear dit dit dah dit  $\rightarrow$  see in mind's eye  $\rightarrow$  F

• ICR (Instant Character Recognition)

Listen to the sound pattern of each character

hear dit dit dah dit  $\rightarrow$  F

Goal: Head copy

## A PATTERN RECOGNITION METHOD OF LEARNING MORSE CODE

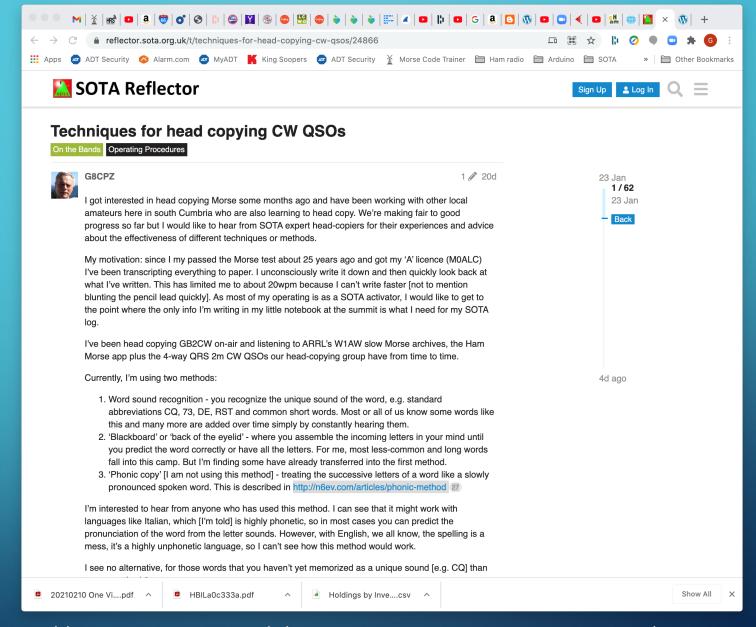
By M. D. ALLAN

Senior Psychologist at the Branch of Scientific Advisor to Air Ministry

This study is concerned with a comparison between the traditional 'analytic' method of learning the morse code, and a 'Gestalt' approach called the Pattern Recognition method. The Pattern Recognition technique consists of transmitting characters right from the start at a speed corresponding to 20 words per minute. There is no preliminary memorizing of the alphabet. All the pupils have to do is to listen to the whole character (i.e. a letter or a number) transmitted at 20 words per minute and, when the instructor has written its meaning on the blackboard, to copy it down. This sort of drill is continued until all the 36 characters (26 letters and 10 numerals) are instantly recognized by their distinctive sound patterns. The pilot experiment showed that pupils trained by the Pattern Recognition method had a significantly better knowledge of the alphabet, after the same amount of training, than pupils trained analytically. As an applied technique in a short intensive course, the Pattern Recognition method produced significantly fewer unsatisfactory pupils during the training period. In a long course, where pupils practised at whatever speed they were capable, pupils trained by the Pattern Recognition method arrived at high speeds earlier than those trained analytically.

# HEAD COPY TECHNIQUES

- Word Sound Recognition CQ, DE, RST, QTH, NAME, 73, TU
- Times Square Banner back of eyelid streaming
- Phonic copy





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### Head Copy CW, An Alternative Method: 'Phonic Copy'

by Paul Carreiro, N6EV (Updated February 4, 2017)

As with any processes, there are alternate methods to achieve an end goal. Since I hadn't seen it depicted yet in the various discussions about head copy, I want to share the method I use. Like many have testified, my transition from written to head copy came by operating true mobile CW operation (in motion.. as opposed to portable operation) where written copy is impossible / impractical.

Before we break down the phonic method of head copy, let's first consider basic code reception with the following concept from Steve, N8CPA: "Letters are graphic representations of sounds." At the beginner level of code reception, code elements are received audibly; mentally converted to a letter representation of that code element; then that letter representation is written down. Comprehension of the content of the message occurs only after the written letters are constructed into words and sentences. As proficiency increases, the speed of this conversion improves, and perhaps the method of writing down each letter becomes more efficient. But the basic process is unchanged as speed increases. Various speed plateaus are reached due to bad habits, poor writing techniques and ultimately, the limit induced by the time required to mentally convert from audio element to letter representation to written form.

Most head copy methods that you see described involve learning to recognize word code patterns rather than individual letters. Variations also include using a mental 'blackboard' to queue up letters until a word is recognized. Comprehension occurs after each word pattern is completed and recognized. These word recognition methods have been used by countless operators successfully over the years. Since the written portion of the process is removed, copy speed naturally is improved. And while I understand the concept of recognizing word patterns... I often wonder what happens when a word arrives that you haven't yet learned to recognize pattern wise? Comprehension, while vastly improved over written copy, is still stuttered. I want to be clear, I'm not saying the word pattern method is wrong or invalid. To me, it just seems less efficient (and comfortable) than the method I'm about to describe.

The Phonic Copy method can be summed up by altering Steve's concept above to read: "Code is an aural representation of a phonic sound." Each Morse Code element represents the phonic sound of a corresponding letter, not the letter itself. This means, as elements (letters / numbers) are received, they are phonically pronounced in the speech / aural portion of the mind (the auditory cortex) rather than visualized graphically as letters or whole words in the written / visual portion of the mind (the visual cortex).

One universal principle to increasing copy speed is to remove the number of steps or conversions it takes from reception to comprehension. By eliminating the conversion from aural representation to graphic representation, phonic copy allows instant comprehension, many times even before a word is completed. As Drew AE27 antly states: "You can

http://n6ev.com/articles/phonic-method

#### GETTING A SHACK

- At this point my only Elmer was my CWA instructor, Curt K7ZOO
- At my request, his recommendations:

IC-7300, Astron SS-30M, Alpha Delta DX-EE dipole (attic)

Daiwa CN-901, MFJ DL, RigExpert AA-230, cables etc.

• Tile roof  $\rightarrow$  dipole in the attic did not work well

#### SOTA

- Curt explains SOTA reaches out to W0C group
- Responses from Bob KONR, Brad WA6MM
- WOC SOTA Dinner, Rock Bottom Brewery March 24, 2019
- Meet Walt WOCP, Mark NOMTN
- Walt is a neighbor offered to survey my property and offer advice on establishing an antenna
  - → MyAntennas.com EFHW 80-10
  - → SteppIR DB18E on Tashjian L237 35' tower



# SOTA CHASING - YOU HAVE TO BEGIN SOMEWHERE

- The motivation to continue the effort to improve my code skills
- Your callsign sending/recognizing
- Anatomy of the chase:
- Send: my callsign
- Activator: sends my callsign ??? Jumble jumble??? K
- Send: RR 5NN 5NN K
- Activator: ??? Jumble jumble ??? K dit dit
- Send dit dit



# Summits On The Air Shack Sloth

THIS CERTIFICATE IS AWARDED TO

## Jerry Kirshenbaum K0ES

In recognition of his achievement 1000 points in the Chaser Section

All CW

Barry Horning Awards Manager

Qualifying date: 3 Jul 2020

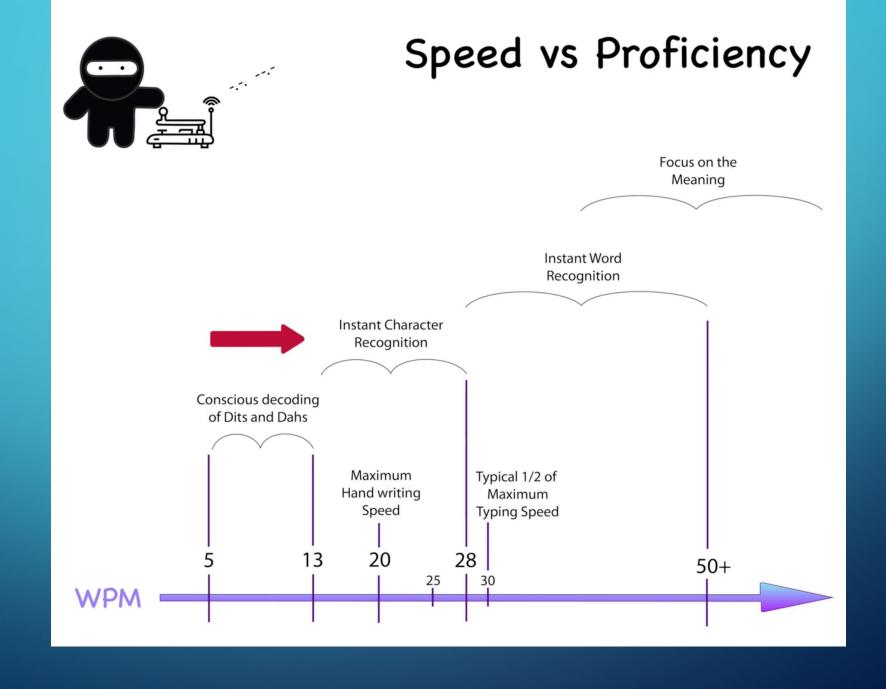
Certificate number: SC-1000-435

### JUMBLE JUMBLE

- Don't wait until you're proficient at 20 wpm to get on the air
- Over time you fill in the blanks and the "jumble jumble" part shrinks as you copy more and more
- "Jumble Jumble" is a permanent element of CW
  - There's always someone who can send faster than you can copy

#### CW ACADEMY EVOLUTION

- Level I, II, III
- Mar/Apr 2019 Level II
- Level I, II, Intermediate, Advanced
- Sept/Oct 2019 Intermediate
- Beginner, Basic, Intermediate, Advanced
- Jan/Feb 2020 Intermediate



# SEE ONE, DO ONE, TEACH ONE

- CWA needed instructors and reached out to former students
- Now I teach the Beginner Level
- Sept/Oct 2020 4 students all went on to Basic
- Jan/ Feb 2021 5 students (all Extra) all progressing

# SENDING/COPYING — DIFFERENT SKILL SETS

- Sending and copying are 2 separate skills once you know the code
- Sending originates in your brain, message to fingers, you know what you're sending, you set speed – varying level of skill depending the key used (paddle, straight, bug, cootie)
- Copying all bets are off depends on skill of sender, speed, atmospheric conditions (QRM), sensitivity of radio and your ability to tune it

# CW - 2 AVENUES

Contests

Callsigns – random characters

Precise – no room for error

Ragchew

Words, phases, thoughts

– can fill in the blanks

#### CONCLUSION

Ham Radio is replete with opportunities for brain stimulus

learning Morse Code as 2<sup>nd</sup> language

SOTA – MC plus physical activity

learning/building EFHW – resonant traps – oscilloscope, signal generator

FT8 + WSJT → learning/using Raspberry Pi → learning Linux

Building kits  $\rightarrow$  learning/using 3D printer - cases for kits, platform for transformer

• Best of all – I've have developed wonderful new friendships and meet some really interesting fellow hams along the way

#### FINAL COMMENT

My primary Elmers

CWA: K7ZOO Curt, NU7Y Quinton, K0MP Bill

**WOCP** Walt

K1JD John

Some of you: KXOR

• If I knew retirement could be this great, I would have skipped working