



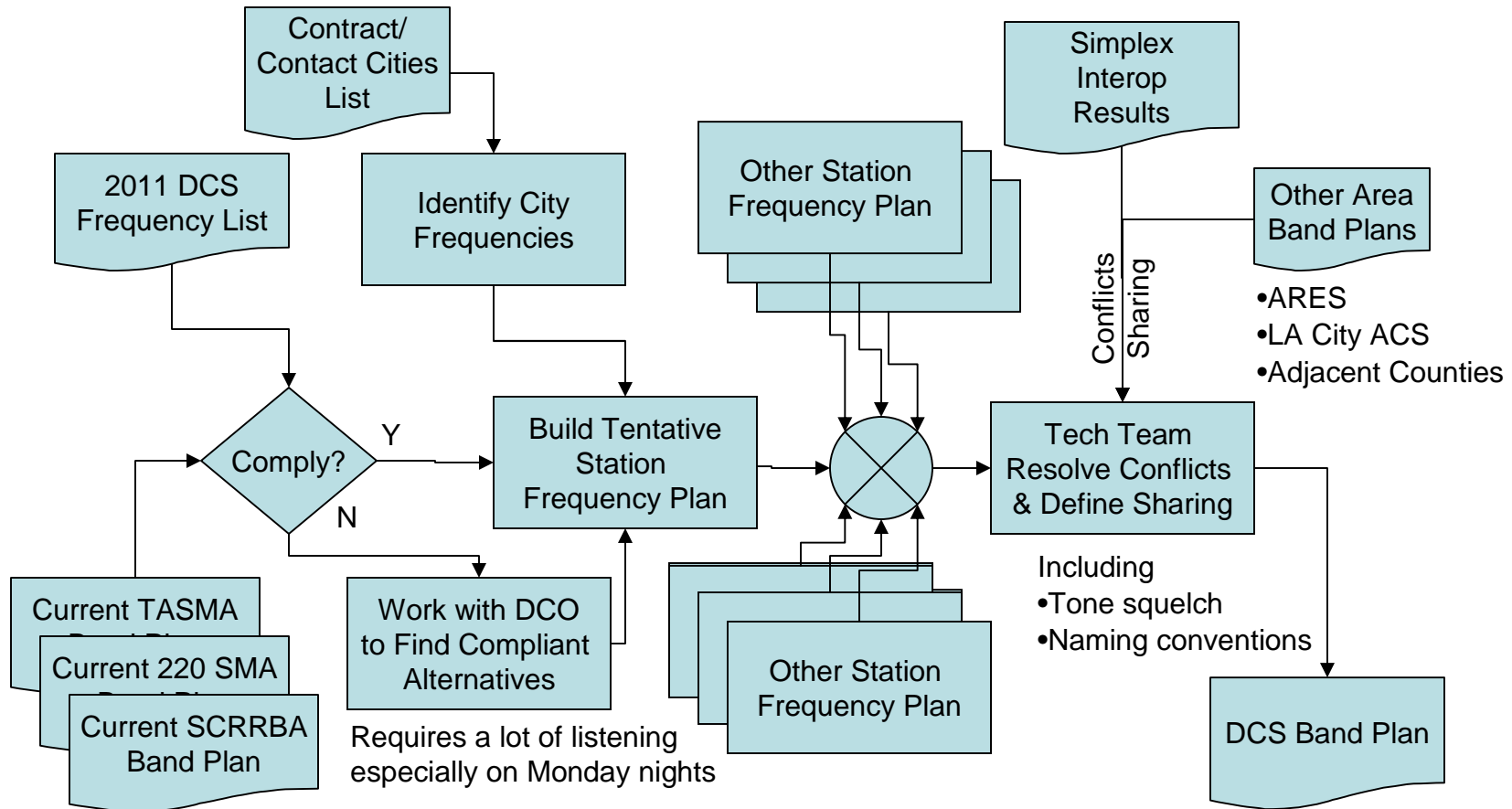
Technical Team Frequency Plan Development Process

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Frequency Plan Development Process



- Each Tech Team Member builds tentative frequency plan for each assigned station
- Start with 2m and then apply to the other bands
- Tech Team as a whole assembles the County-wide plan and resolves conflicts
- Each band to eventually have the standard code plug to be deployed

Some Background

- In practice, strong FM signals whose carriers are closer than 20 kHz present a problem
- Why? The approximate occupied bandwidth of an FM signal from Carson's rule is at least 16kHz
 - $CBR = 2(\Delta f + fm)$
 - where Δf is the peak frequency deviation, and fm is the highest audio frequency modulated
 - ± 5 kHz peak deviation, and a maximum audio frequency of 3 kHz, requires an approximate bandwidth $2(5+3) = 16$ kHz
 - Any modulated signal has an *infinite* number of sidebands, but 98% of the power is within the bandwidth defined by Carson's rule
 - Setting the arbitrary definition of occupied bandwidth at 98% still means that the 2% of the power outside the band is **only about 17 dB** less than the energy inside $10 \log \left(\frac{0.02}{0.98} \right)$
- Also Carson's rule does not apply well to digital signals

LMT Alternate 1 Spectrum

~1940 Monday, 24 October 2011

- Here are some spectrum shots when operating
- Granularity of display is 5 kHz steps
- Neither MDR or WHD seemed to be operating that night
- San Bernardino ECS has a net from the Running Springs area on 145.570. They can be heard very well.
- Strong signals 15 kHz apart would work only with decent geographic separation
- Smaller spacing between TASMA channels is really asking for trouble



145.540
CVS

145.585
Alternate 1



145.540
CVS

145.570
Central Mtn
ECS

145.580
This is where
WHD would be

145.585
Alternate 1

145.610
This is where
MDR would be

Some TASMA Coordinated Simplex Freqs

145.510
145.525
145.540
145.555
145.570
145.585
145.600
145.615

Data taken at N5DQ home station in Southwest Torrance
Expect stronger signals using the tower antennas at LMT

Sharing Frequencies

- Frequency and geographic separation are required for success
- Consider radio line of sight when sharing frequencies
- The formula is great but better to use empirical data collected by the simplex interoperability exercise
- We will also use tone squelch on simplex
- Our DCS plan will be self consistent, compliant with the coordination entity band plans and considerate of other groups who use the band

Line-of-Sight Formulas

Visual Line-of-Sight
 Approximate distance in miles = $1.33 \times \sqrt{\text{height in feet}}$

Radio Line-of-Sight
 $D = \sqrt{(2Hr)} + \sqrt{(2Ht)}$

Where:
 D = approximate distance (range) to radio horizon in miles
 Hr = height of receive antenna in feet
 Ht = height of transmit antenna in feet

Range (miles)	Tx Ant. Height (ft)	Rx Ant. Height (ft)
8	10	5.5
10	20	5.5
11	30	5.5
12	40	5.5
13	50	5.5
16	75	5.5
17	100	5.5

Range (miles)	Tx Ant. Height (ft)	Rx Ant. Height (ft)
21	150	5.5
23	200	5.5
28	300	5.5
32	400	5.5
35	500	5.5
42	750	5.5
48	1000	5.5

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DISASTER COMMUNICATIONS SERVICE DISTRICT SIMPLEX COMMUNICATIONS INTEROPERABILITY MATRIX

DISTRICT	2	3	4	5	6	8	9	11	12	13	14	15	16	17	18	21	22	26	27	29	95
2 EAST LOS ANGELES	Q1																				
3 SOUTH LOS ANGELES		Q1																			
4 NORWALK			Q1																		
5 TEMPLE				Q1																	
6 SANTA CLARITA					Q1																
8 SAN DIMAS						Q1															
9 WEST HOLLYWOOD							Q1														
11 LANCASTER								Q1													
12 CRESCENTA VALLEY									Q1												
13 LAKEWOOD										Q1											
14 INDUSTRY											Q1										
15 PICO RIVERA												Q1									
16 CARSON													Q1								
17 LOMITA														Q1							
18 AVALON															Q1						
21 CENTURY																Q1					
22 LOST HILLS / MALIBU																	Q1				
26 PALMDALE																		Q1			
27 MARINA DEL REY																			Q1		
29 WALNUT																				Q1	
95 AERO BUREAU																					Q1

Date	
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Signal Strength Key

Weak Unreadable	Q1
Weak Barely Readable	Q2
Weak Readable; Some Noise	Q3
Good Readable; Little Noise	Q4
Loud Clear, Full Quieting	Q5
Nothing Heard	Blank