# An Optimized QRP Transceiver for 7 MHz

Here is a rig that provides real challenge the QRP home builder. Nonetheless, is a classic circuit and a favorite in the P community. Even though this project signed and built by Roy Lewallen, EL) was first published in August 1980 T, it is still the best available portable P rig in many respects. This presentam has been condensed somewhat from original and it includes Roy's circuit upter through July 1990.

package shown. The less adventure—reader can elect to build this rig into arger package. If you are a beginning me builder or unfamiliar with "ugly" struction techniques, look at The Ugly kender that precedes this project. That cle explains the basics of the "ugly" or ad bug" construction style and ribes a slightly more tame transmitter could be substituted for the transmit in of this project.

Many QRP rigs have been described in ateur Radio publications over the years.

distinguishing characteristic of this sceiver is that it was designed and then mized for high performance. It's relady easy to build something that works, it usually requires a great deal more effect oproduce something that works really. That effort has gone into this rig, and result is a 40-meter CW transceiver with following characteristics:

dean keying and smooth, quiet transceive

able VFO coverage from 7.0 to

exceiver incremental tuning (RIT)

■15 W RF output

meceive current drain less than 20 mA high-performance direct-conversion receiver

mall size  $(1\frac{1}{2} \times 2\frac{1}{2} \times 3\frac{1}{2} \text{ in.})$ 

### me Underlying Philosophy

High-performance direct-conversion ever" may seem to be self-contradictory. er all, direct-conversion (DC) receivers so simple they can't possibly compete a good superhet, right? Wrong! DC evers have only one significant disadmatage when compared to superhets: the sence of an audio image which doubles amount of noise and interference heard. The only other inherent disadvantage is inability to generate RF- or IF-derived GC. The same careful attention to detail potential problems is required in signing the DC receiver as is required for p-quality superhet, if comparable permance is to be realized. This last point frequently overlooked, and that may be reason why the DC receiver is often as a mediocre performer.

All other problems can be overcome with areful design, and even the two inherent sadvantages can be overcome to some ex-

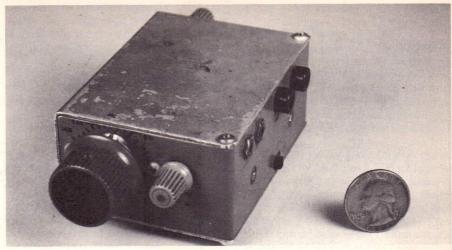


Fig 46—This diminutive QRP transceiver is a joy to operate. It features a high-dynamic-range receiver, smooth break-in operation, RIT and a host of other high-performance features.

used, reducing the image bandwidth along with the desired signal bandwidth. RIT helps also: When an image signal produces the same beat note as the desired signal, adjusting the RIT moves one up in pitch and the other down, thus separating them.

As for AGC, this rig does perfectly well without it. This receiver is on a par with all but the best superhet for any type of operation, except perhaps during contests in conjunction with a high-power transmitter. Yet it has but a fraction of the superhet's complexity. Note also that to use a superhet in a transceiver, an additional oscillator and mixer are necessary to convert the VFO to the transmit frequency. In a transceiver using a DC receiver the required shift is only a few hundred hertz, which can be easily accomplished by pulling the VFO.

Since this rig was designed for portable use, current drain was a major consideration. Experience indicates that many solid contacts are possible using simple antennas and operating at night with 1.5 W on 40 meters. This power level is also more than adequate for short-range daytime operation. Power drain is low-enough that the rig will run for about a week of evening operation from one charge on ten NiCd "A" cells (660 mAh).

# The VFO

The oscillator (Fig 47) is a good example of the principle that a circuit need not be complex to work well, if properly designed. This simple Hartley circuit exhibits less than 200-Hz warm-up drift, with about half of that within one minute after turn-on. This drift performance is completely repeatable, as shown by the building of many such oscillators. The circuit used here is the result of considerable experimentation directed toward identifying sources of drift in such VFOs. The following guidelines result:

• Build VFOs with point-to-point wiring

over a ground plane of copper foil. Use circuit board, but copper side uppermost.

• Use NP0 ceramic capacitors.

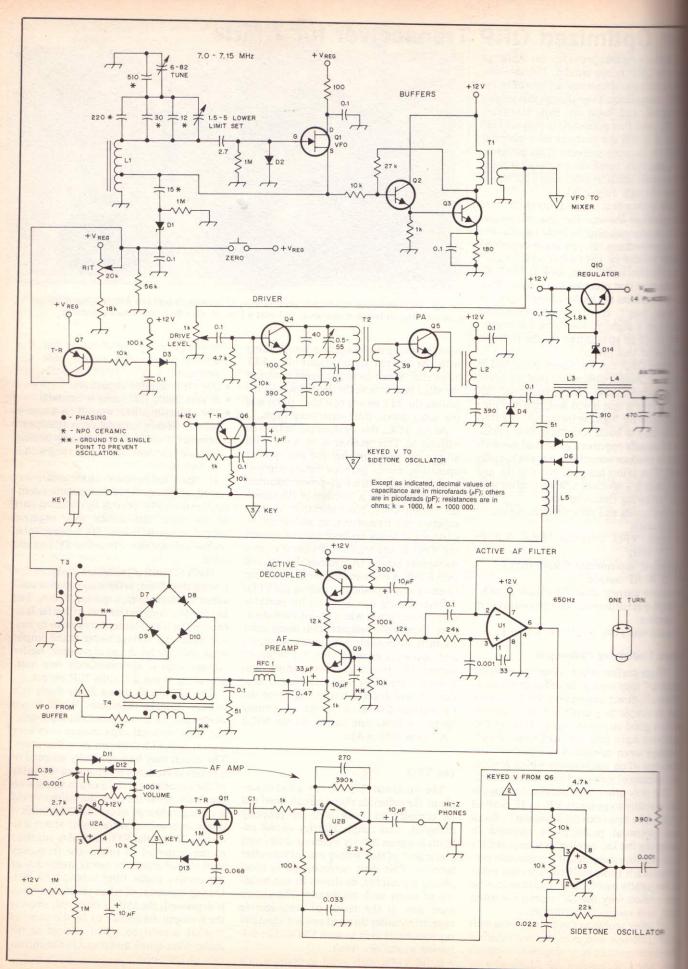
• A gate diode (D2 here) is essential.

The inductor is best wound on a type-6
powdered-iron toroidal core. It helps to
anneal the coil after winding by boiling
it in water a short while and letting it cool
in free air.

If rapid temperature changes are expected, you may want to temperature compensate the VFO. Do this by replacing part of the fixed capacitance with negative temperature-coefficient (TC) capacitors, such as polystyrene or negative-TC ceramic units.

The VFO buffer, although designed for low current drain, is the major power consumer in the receiver, requiring 10 mA. The key to efficiency in this sort of buffer is to choose the transformer turns ratio to sustain as large a voltage swing at the output stage collector (or drain) as possible. Buffer voltage gain is approximately one half, providing about 2.5 volts P-P output.

The RIT circuit uses a Zener diode as a voltage-variable capacitor. While Zener diodes are inexpensive and readily available, their nominal capacitances may vary a great deal with different manufacturers. The circuit may be empirically adapted to an individual diode by changing the value of the capacitor (here 15 pF) in series with the diode. Select the capacitor value to yield a tuning range of about 1300 Hz with a diode reverse-bias variation of about 9 to 4 volts. When the RIT control is adjusted to the center of its range, the frequency shift should equal the center frequency of the receive audio filter (about 650 Hz). During transmit, or when the ZERO button is depressed, the shift is removed, causing the transmit frequency to be the same as that of a received signal peaked at the audio-filter center and tuned to the correct side of zero beat.



The circuit of the optimized QRP Resistors are 1/4 or 1/8 W, 5%. winding the inductors that use 3-2402 cores, the wire should be once through both holes of the core "turn" specified. See the illustration. sizes smaller than shown may be for all inductors except L1 (for frequency Type 73 ferrite may be used where is specified.

F, 3-V non-polarized ceramic. Tener, 15-V, 400-mW, 1N965 or equiv. sose/switching diode; 1N914, 1N4152 or

Zener, 33-V, 400-mW, 1N973 or equiv. Zener, 10-V, 400-mW, 1N961 or equiv. proximately 3 μH; 26 turns of no. 26 wire on a T-44-6 core. Tap at seven from ground end.

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## 1 μH; 19 turns of no. 26 enam wire ■ T-37-6 core. #H; 58 turns of no. 34 enam wire on

■T-37-6 core. 211-Silicon N-channel JFET, 300 mW,

24416. Q10—General purpose, silicon NPN,

-mW, 2N3904. -General purpose, silicon NPN, 1.8 W,

30222 power, silicon NPN, 7 W, 2N3553 or

5859 General purpose, silicon PNP, 310 mW,

General purpose, NPN, 310 mW, 2N4124 = 2N3565.

General purpose, silicon NPN, 310 mW, 34124 or 2N3904.

-100-μH subminiature choke, wound on watt-resistor-sized ferrite form. Dc  $\blacksquare$ stance is approximately 8  $\Omega$ .

mary 10 turns, secondary 2 turns of 34 enam wire on a BLN-43-2402 core or 5 turn secondary on an = 37-72 core.

mary 39 turns (approximately 6.7 μH), secondary 5 turns of no. 30 enam wire on a

5 trifilar turns of no. 34 enam wire on 3N-43-2402 binocular core or 5 trifilar of no. 26 enam wire on at FT-37-72

---- amp, LM301.

Dual op amp, LM358N (one section

## Transmitter

transmitter is a fairly efficient (75%) C design. The Zener diode (D4) was to protect the output transistor afwas twice destroyed by inadvertently maitting with the antenna disconnected. caution is necessary when using a diode at the output-stage collector, Tany Zener diodes have a large shunt waitance. When adding the diode, the meetor capacitance must be reduced by mount approximately equal to the and tance of the diode when it is reverse by the collector supply voltage. In ransmitter, the total capacitance at the meetor should equal approximately F, including the fixed capacitor, the receiver pick-off capacitor, the Zener and the transistor (about 10 pF). If apacitance of the diode can't be meamake the 385-pF fixed capacitor ble and adjust it for best transmitter miency.

The value of L2 is not critical, as long as it's not much smaller than the 10 µH shown. Conventional solenoid RF chokes work fine, but toroids help reduce mutual coupling in a tightly packed rig.

In some versions of the transceiver, the VFO is pulled off frequency during receivetransmit TR switching. This occurs because some transmit RF is coupled into the VFO tank circuit.

The frequency can be measured with a frequency counter or a stable receiver. Connect a counter to the secondary of T1 or listen to the VFO on the receiver (connect a short wire to T1 if needed). Without transmitting, push the ZERO (spot) button. At one end of the RIT range, the VFO frequency should not change. Leave the RIT setting there and transmit. Any frequency shift results from unwanted RF coupling into the VFO.

RF may couple via radiation or conduction. Build the VFO inside a shielded box (inside the rig) to minimize radiation problems. A full ground plane in the VFO compartment helps, and locate the VFO tank-component (L1 and the 510-pF capacitor are the most important) ground connections at the same point to minimize conduction problems. This assures that the components are not part of an RF ground

If the input power is less than 2 W (output less than 1.5 W), low VFO output (less than 4 V P-P) is the probable cause. VFO output is low when the pinch-off voltage of the FET (Q1) is less than 3.5 V. Most, but not all, 2N4416s are adequate. (Do not substitute MPF-102s, many of which have inadequate pinch-off voltages.)

#### The Receiver

More time has been spent improving the receiver than any other part of the rig. The end result is no more complex than the first version, but the improvement has been great, again showing that complexity and performance don't equate.

The receiver signal is taken through the 51-pF capacitor from the transmitter output filter. When transmitting, the diodes protect the receiver and cause the 51-pF capacitor to become part of the transmitter output network. When receiving, the capacitor and L5 make up a fairly low-Q series-resonant network to reduce signal attenuation by maintaining an approximately 50-ohm source impedance to the mixer. The additional filtering it provides is helpful also. A conventional and doubly balanced mixer is used.

A diplexer follows the mixer. It provides a wide-band  $50-\Omega$  termination for both RF and AF, while preventing RF energy from reaching the AF amplifier and preventing AF energy from being wasted in the RF termination. The RF termination is a 0.1-μF capacitor and a 51-Ω resistor; RFC1 and the 0.47-μF capacitor form a low-pass filter which prevents any residual RF from reaching Q9, thus greatly enhancing immunity

to AM interference. Q9 presents an input impedance of approximately 50  $\Omega$  for maximum power transfer.

#### Receiver Audio

Because the receiver audio gain exceeds 100 dB, great care must be taken to prevent feedback or amplification of powersupply hum. This receiver uses an active decoupling circuit (consisting of Q8 and associated parts) to avoid these problems in the input stage, where the sensitivity is greatest.

An active audio filter follows the AF preamp. The filter has a peaked low-pass response with a Q of five-low enough to keep ringing unnoticeable. It is simple, noncritical and adequate for general operating. The peak frequency is about 650 Hz, which corresponds to the transmit-receive frequency offset with the RIT control centered. An LM301 op amp was used because of its low noise and relatively low current drain. A TL071 or TL072 should give comparable performance, and one section of an LM358 may be used with a 2-dB increase in noise figure.

The last two stages are conventional AF amplifier stages. Their frequency response rolls off below 150 Hz and above 1500 Hz.

Builders may want to add a lowimpedance audio output. This may be done by reducing the gain of U2B (change the 270-pF capacitor to 0.0056 μF and the 390-k $\Omega$  resistor to 20 k $\Omega$ ) and routing the U2B output to an LM386 amplifier circuit.

A low-impedance audio output increases a D-C receiver's tendency to oscillate (squeal) because output-return signals feedback to early audio stages through circuit ground. The tendency can be reduced through careful grounding techniques (see the double-starred components in Fig 47), or isolate the low-impedance return path from circuit ground (insulate the output jack mounting from circuit ground and connect the output return directly to the ground terminal of the output amplifier).

You can use low-impedance headphones and avoid feedback problems by using a small audio transformer between the HI-Z PHONES output and the phones. This provides the needed impedance transformation while isolating low-impedance ground currents from the transceiver. Any transformer with an input impedance of 1000  $\Omega$ or more and an output impedance from 8 to 16  $\Omega$  should work fine (one example is Radio Shack no. 273-1380, 1000  $\Omega$ : 8  $\Omega$ .

Unwanted audio may also feedback through the VFO and mixer stages. Such feedback can be reduced by operating the VFO at half of the output frequency and feeding the mixer through a doubler stage. Schematics and discussions of a suitable low-impedance output stage and a VFOdoubler arrangement are available as "Optimized Options" from the Tech Dept secretary at ARRL HQ for an SASE.

U3 is a sidetone oscillator. The injection level is set by the 100-k $\Omega$  resistor at pin 6 47—The circuit of the optimized QRP sceiver. Resistors are 1/4 or 1/8 W, 5%. In winding the inductors that use 43-2402 cores, the wire should be sed once through both holes of the core each "turn" specified. See the illustration. It wo sizes smaller than shown may be for all inductors except L1 (for frequency purity). Type 73 ferrite may be used where 72 is specified.

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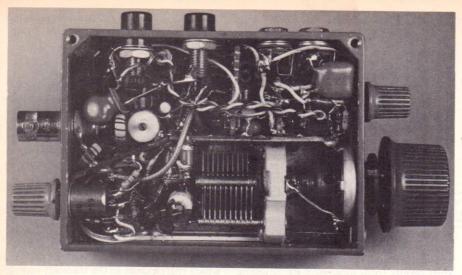


Fig 48—High component density is necessary to squeeze all the circuitry of the transceiver into such a small package. Point-to-point wiring is used. The transmitter circuitry is at the upper left in the photo. The output transistor, which is bolted to the case, is hidden below the top layer of components.

of U2B. The level may be varied to suit individual taste by changing the resistor value.

# Keying and TR Switching

Three events must occur when this kind of transceiver is keyed, and they must occur in the proper sequence if operation is to be clean. They are, in order: (1) receiver mutes, (2) VFO shifts frequency, and (3) transmitter keys. These events must occur in reverse sequence when switching back from transmit to receive. The sidetone oscillator must also be keyed, but its timing isn't as critical.

Attention to this sequence and proper transmitter waveform shaping makes the difference between a poor-sounding rig and a really clean one. Many people have been surprised to learn my power level—because "it doesn't sound like a QRP rig." Only a few parts are required to accomplish this. In addition, it's easier to copy a clean weak signal than a poor one, so good keying and freedom from chirp, clicks and roughness are particularly important for QRP transmitters.

The receiver is muted by Q11 which acts as a series gate. Q9, U1 and U2A are all driven to saturation for a while when the transmitter is keyed—and again when the key is released. Q11 is turned off immediately when the transmitter is keyed, then turned back on after the disturbance is over, about 60 ms after the key is released.

The diodes around U2A prevent the output of U2A from swinging to ground during the disturbance, a condition which turns Q11 on when it should be off. I find the 60-ms delay to be ideal, as it removes distractions between dits and dahs at medium speeds, while it is short enough to provide essentially instantaneous break-in. The disturbance (hence, required delay) could possibly be reduced further by limiting the swing of either or both Q9 and U1 or by biasing the U1 and U2A outputs closer to the positive supply voltage.

Oscillator frequency shift is obtained by changing the bias on the Zener diode (used as a voltage-variable capacitor) in the VFO circuit. Q7 provides the timing; it switches on quickly when the key is closed, but switches off some 5 ms after the transmitter output drops to zero following the release of the key. Shaped keying is provided by Q6 and the associated components. Simultaneous base and collector keying of the driver stage is required to give the desired rise and fall times (a few ms) at the transmitter output. The sidetone oscillator is keyed from the same line.

# Construction

Fig 48 shows the interior of the transceiver. It would be very difficult to duplicate the unit exactly, because many hard-to-find miniature components are used. Get a good idea of the placement of controls, connectors and large components

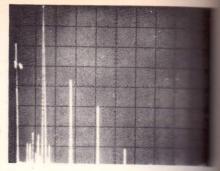


Fig 49—The output spectrum of the QRP transceiver. Vertical divisions are each 10 dB; horizontal divisions are each The second harmonic is about -37 detransmitter meets FCC spectral purporequirements for a 5-W transmitter.

before you begin. Since it's troubleshoot or modify such a built, construct and operate a large board version first.

Build the circuitry on small perfboard and mount the boards for dense packing. It helps a great mount components on both sides board and ignore the conventioning parts in neat rows. A surprising of space was saved by using 1 tors rather than 1/4-W units. The electrolytic capacitors also save a great of space over their aluminum community save and less available than the counterparts, so each builder must fit the trade-off is a good one.

# Adjustment and Operation

Only three controls require addition (1) Set the VFO trimmer so that the VFO frequency is at the lower band (2) Adjust the drive-level pot for a coutput power (no major problem if driven at higher or lower levels ciency may drop slightly). (3) transmitter driver tank circuit at the of the frequency range. None should require attention once see shows the spectral output of the ceiver.

Operation is simple by design. The point worth noting is that (as direct-conversion receiver) signal tuned on the correct side of zero be that the transmitter will be on the quency. Guest operators usually up in a few minutes, so the SPOT be seldom used. When the rig is new it's nice to know just where the ter will be when the key is pressed.