Using "free" PCB design SW for Microwave PCB's

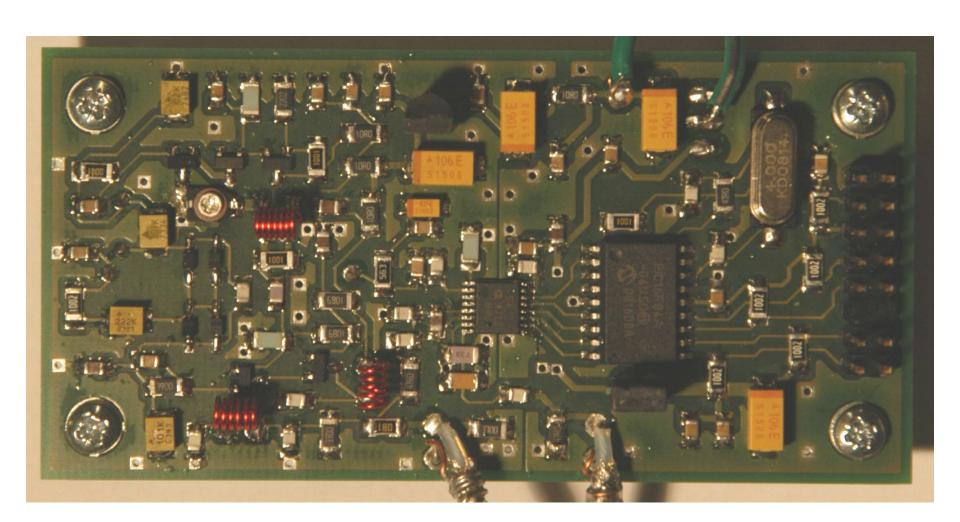
Hamish Kellock OH2GAQ

"Free" PCB Design SW

- There are several packages around which seem to be fully functional and "free".
- Author has used the "Eagle" package for several years, so many of the details in the following comments apply to this package.
- But you can surely do the same thing with your favorite package as well.
- Eagle is particularly suited to the European environment, as several PCB manufacturers accept Eagle files directly.

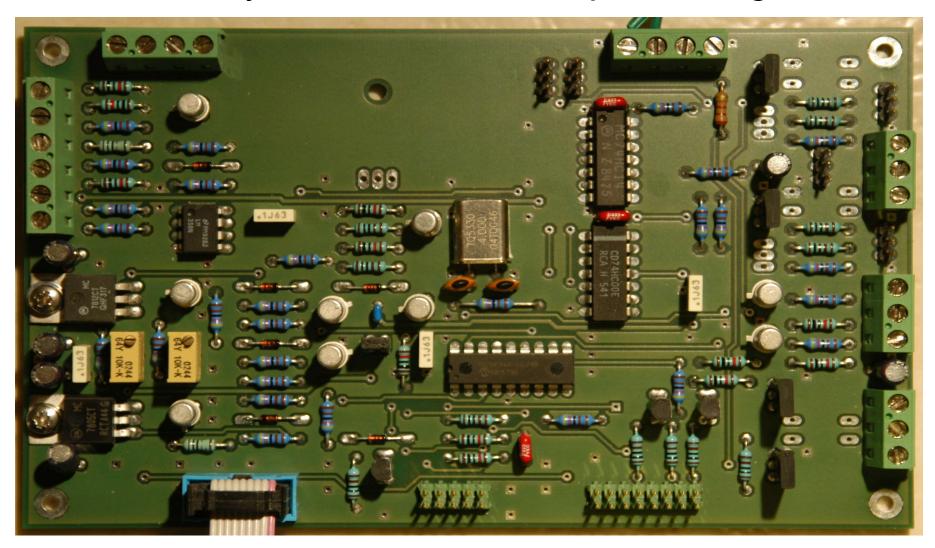
Conventional PCB Designs

Low Noise Xtal Osc. Locked by PLL



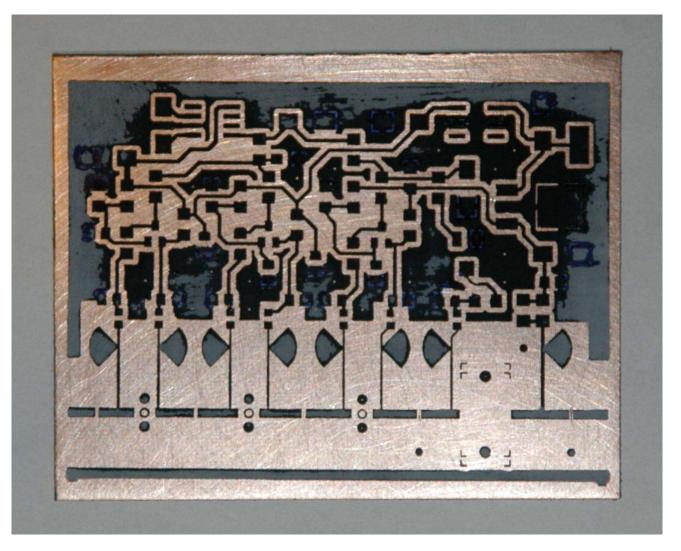
Conventional PCB Designs

Multi-Function Sequencer with Power Switch, Relay Drivers, and alarm processing



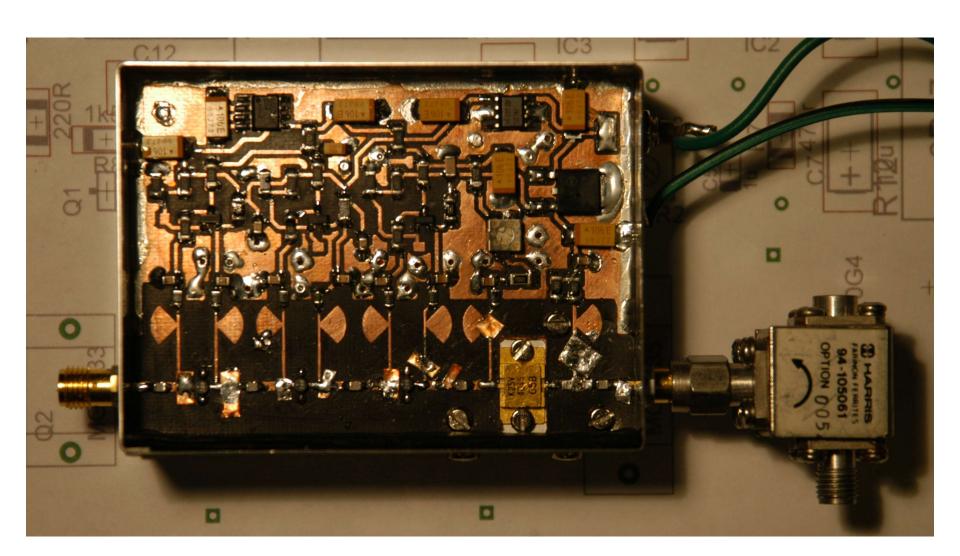
Microwave PCB Design

PCB on Rogers .015 inch (15 mil) 5880 material, using laser printer toner on photo paper as mask.



Finished 10GHz Amplifier

4 stages, Overall Gain 34 db, Pwr = +23 dbm 3 x ATF26884's, 1 x MGFK25

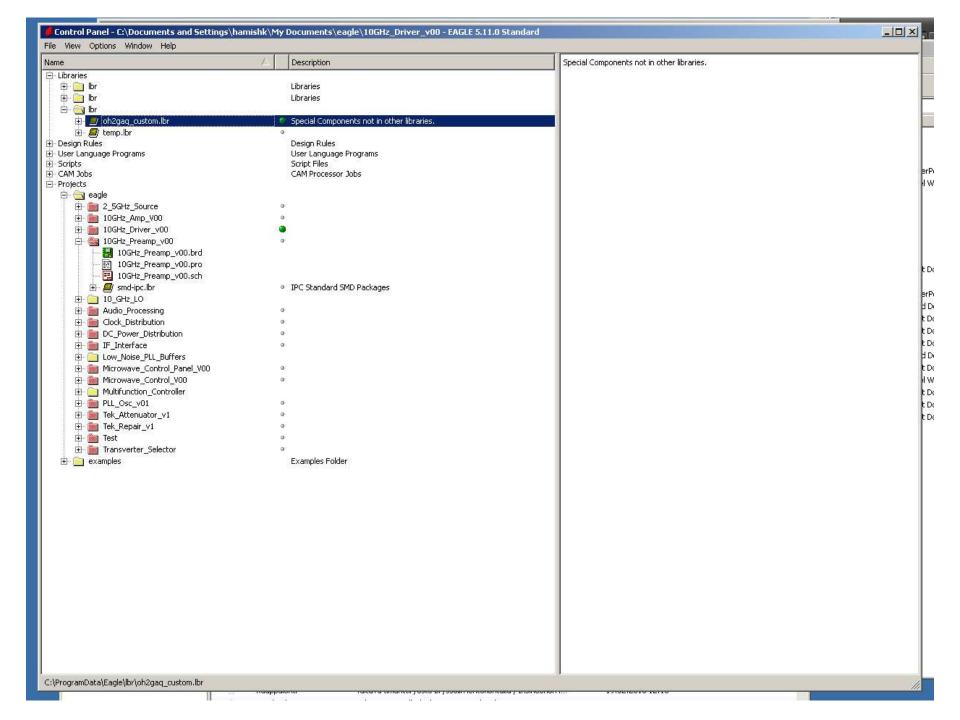


Approach adopted by OH2GAQ:

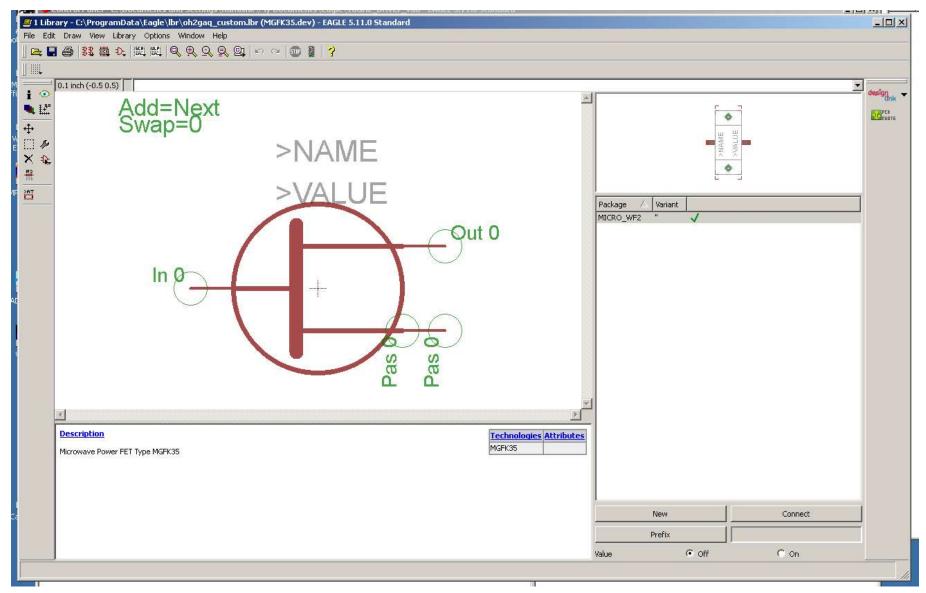
- Decide on the PCB board material to be used in microwave projects (Author uses Rogers 5880 15 mil material).
- Determine key parameters at the frequency of interest (Width of 50 ohm line, Wavelength in the PCB material, Losses if needed).
- Make symbols and component packages for the used semiconductors ensuring their connecting pads are the correct width for 50 ohms, also make single pads (50 ohms) and ¼ wave earthing stubs.

Approach adopted by OH2GAQ:

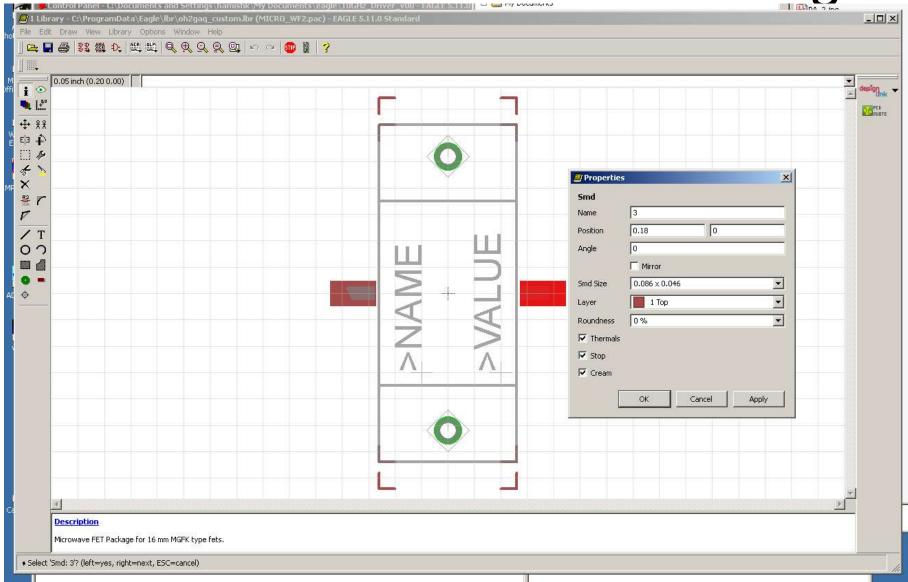
- Don't bother with trying to do exact design of the matching networks, at least at 10 GHz and especially when using internally matched transistors designed for 14 GHz use. Use "snowflaking" after building the amplifier.
- Try and make reasonable length transmission line sections between the devices, to leave enough room for adding tuning stubs ("snowflakes").



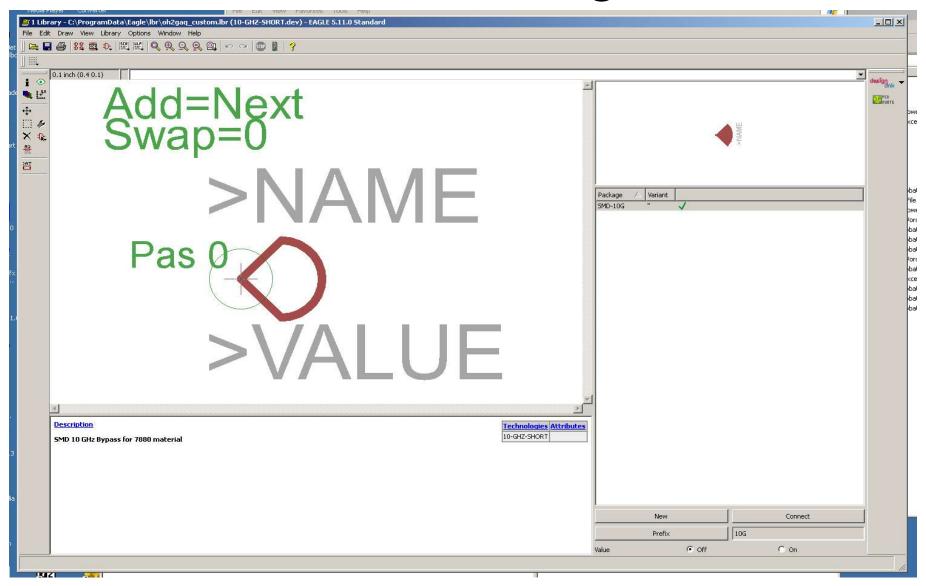
Microwave Power FET



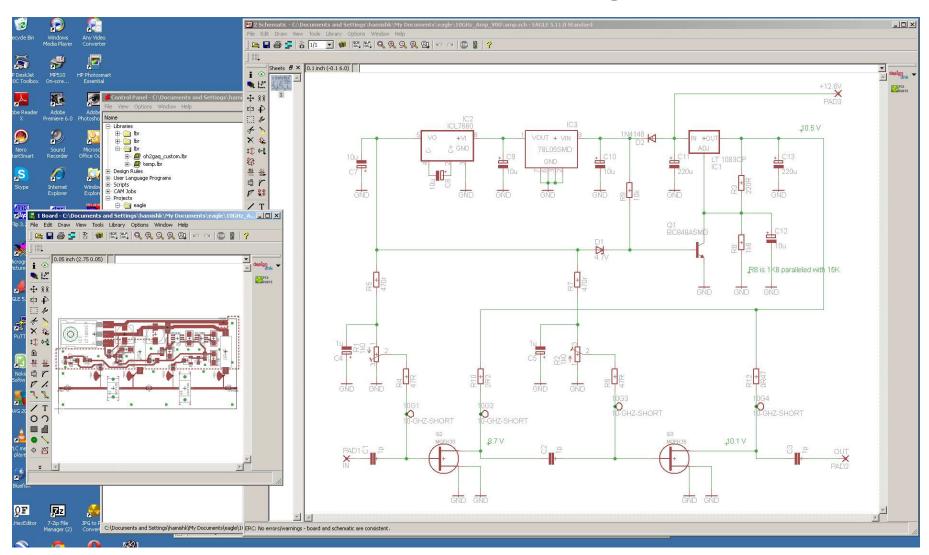
Microwave Power FET Package



1/4 wave "short to ground"

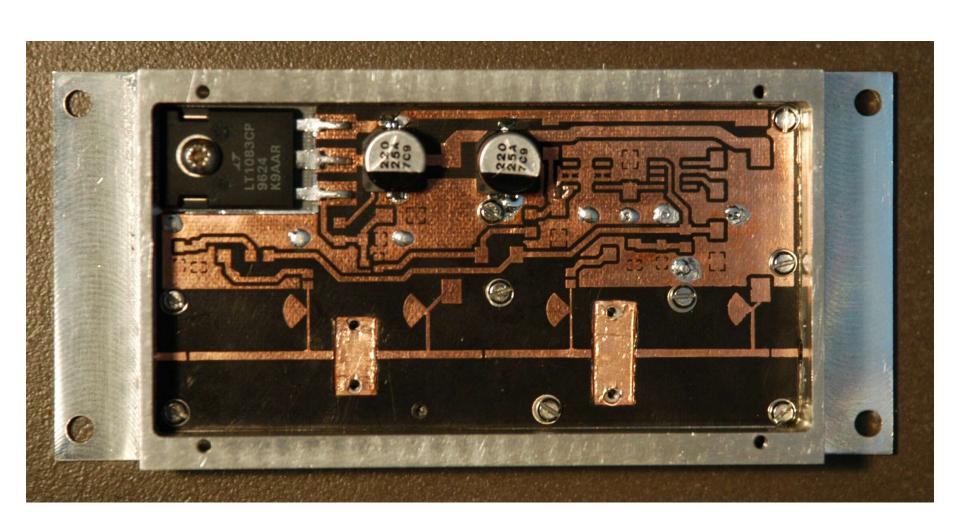


Schematic, Layout and General windows in Eagle



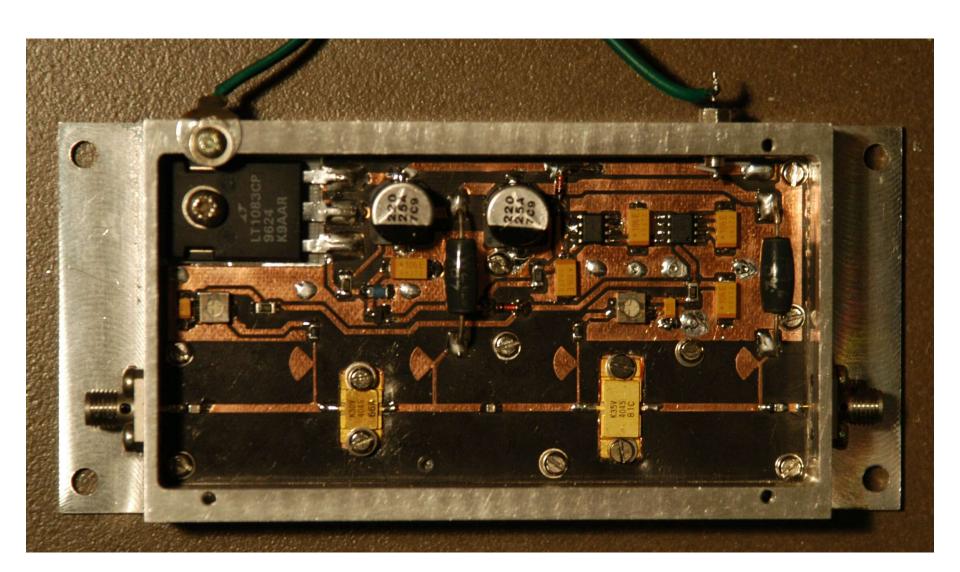
10 GHz Power Amplifier

before adding most components



10 GHz Power Amplifier

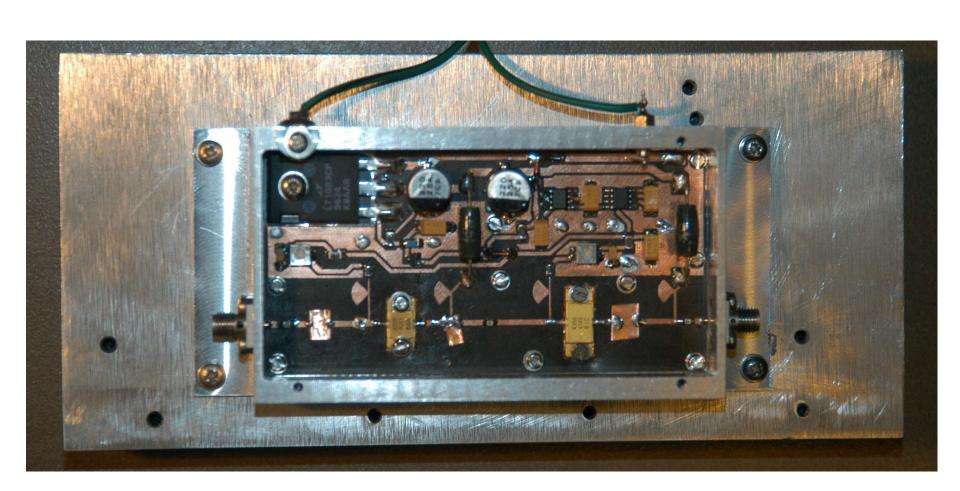
with all components in place, prior to tune up



10 GHz Power Amplifier

After tune-up.

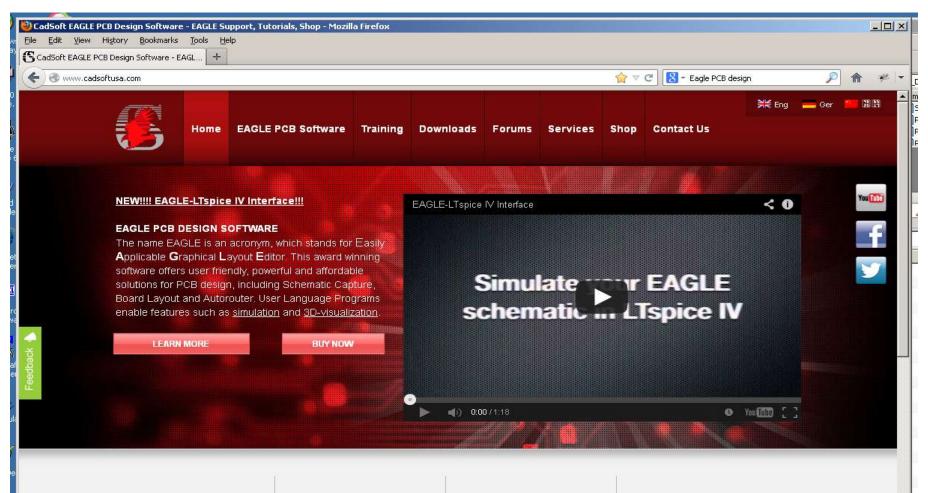
Overall gain +15.1 db, Pwr = +35.8 dbm



Eagle Licenses

 Freeware (100 mm x 80 mm, 2 layers), non-commercial use, 0€.

 Hobbyist (100mm x 160 mm, 6 layers), non-commercial use, 140€.



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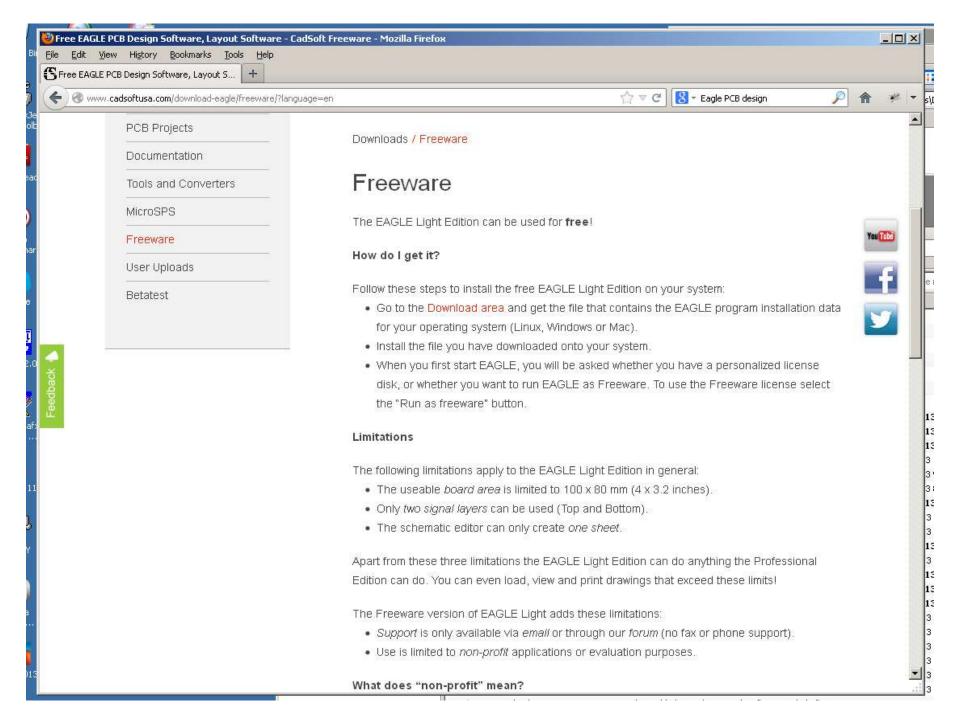
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Making the PCB's (1)

- Here is one "recipe" for actually making the PCB's
- 1. Cut a suitable piece of PCB material, at least 5 mm larger than the finished PCB. Clean your PCB material on the side you are going to use with a scouring pad (for example "Scotchbrite" or similar kitchen cleaning pads), using plenty of water and detergent.
- 2. Finish up the cleaning by using a colourless kitchen paper soaked in a solvent such as acetone or methy ethyl ketone (MEK) etc. Do not touch the surface of the PCB after this final cleaning.
- 3. Print up your artwork 1:1 using a **laser printer** and a **glossy photographic paper**, that is not plastic based. Presently the author has found that Canon Glossy Photo Paper "Everyday Use" type GP-501 seems to work pretty well. The paper is intended for use with Ink Jet printers. Print mirror image if required. Use the darkest toner setting on the laser printer, and set it to print on transparency material, if it has this setting. This is not the correct way to use a laser printer and using this kind of paper can void the warranty.
- 4. Place a sheet of clean paper on sheet of 20 to 30 mm thick flat and stable wood. Place the cleaned PCB material with the clean face upwards in the middle of this combination. After cutting the artwork to about 5mm larger than the active artwork area, place it face down on the PCB material. Place two (2) sheets of clean paper on the top of the stack of materials. Make sure everything is still aligned the artwork is still centered over the PCB material.
- 5. Use an ordinary domestic clothes iron, make sure it is drained of water if it is a steam iron. Set the temperature to a high setting, but not the highest. You should aim for a temperature of between 160 Celsius to 180 Celcius. If too high, it is difficult to impossible to remove the photo paper without destroying the image in places. If too low, the toner from the laser printer will not transfer correctly. Let the iron reach a stable temperature, then lower it onto the stack of paper and PCB. If the PCB is smaller than the iron, just apply a small pressure and wait about 30 to 45 seconds. If it is larger than the iron, lift the iron after about 30 seconds and place it down again over a different area of the PCB. Cover all the PCB area this way, ensuring that all areas have had at least 30 seconds to 45 seconds of heating.

Making the PCB's (2)

- 6. Remove the PCB with attached photo paper and let it cool. Careful, it will be hot!
- 7. Fill the washbasin or sink with clean hot water. Place the PCB with attached photo paper in the sink, and go and do something else for about 15 minutes.
- 8. Peel off the backing paper using your fingers to "roll" it off the underlying paper. You can then rub off the remainder of the backing paper until all that is left is the toner-covered board, plus probably a whitish tinted layer in some places.
- 9. Gently "scrub" the board with a medium texture toothbrush, until the whitish deposit is removed from all copper areas where etching is required. See Slide 5 of this series as an example.
- 10. If there are areas where the tracks separate, either start over again, or repair the area with a special PCB resist pen. Normally if the cleaning step 2 succeeds, all will go well.
- 11. As we are talking about RF boards, normally the other side of the board will be full copper. Cover it with either paint or tape, duct tape works well here. Make sure there are no leak paths into the interior of the PCB surface.
- 12. Etch the board in a warmed etchant bath. Works best if the board is upside-down, so the area where the material has to be etched away is facing downwards. The author uses Ferric Chloride etchant.
- 13. After etching, wash thoroughly with running water and detergent. Remove the tape from the backside of the board.
- 14. Before removing the resist (laser toner plus any repair ink), ensure that all holes are marked on the copper either by etching or if not etched, use a sharp scribing tool to mark the holes. Don't use an automatic centre punch, especially if you are using soft microwave substrates. Mark the board outline and any cut-outs for transistors also with a scribing tool.
- 15. Remove the resist with acetone or MEK. Drill the holes, cut out the transistor holes, and cut the board to size.
- 16. Clean both sides of the board with a scouring pad, and mount it in it's case. Mount the components, without touching the board if possible with your fingers. Clean the finished assembly with cleaning alcohol (Note you may have to leave off some components like coils and trimmer resistors and capacitors at this stage). Spray with a "solderable" resist material, available from electronic component suppliers. Add any components excluded from the cleaning process.