
WARO BULLETIN

The Official Publication of New Zealand Women Amateur Radio Operators



March 2004

ZL6YL

**NEW ZEALAND WOMEN AMATEUR RADIO
OPERATORS**

OBJECT: To promote and encourage interest in amateur radio amongst women

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Biny Owen ZL2AZY, Jeanne Gilchrist ZL4JG

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ANNUAL MEMBERSHIP SUBSCRIPTIONS

Transmitting, Associate and "Friends of WARO" \$15 payable 1st June, deduct a \$5 rebate if paid before 31st August. For each sponsored DX member an additional \$5

Cheques payable to Treasurer at above address.

President's Message

Hi All,

It is now March and Summer is over, here in New Zealand we have had the most wind and rain on record for the month of February. We all I am sure feel that we have not really had summer at all this year. To those of you in New Zealand who have suffered during the recent floods, I am sure that all WARO members join with me in wishing you better times ahead.

This will be my last President's message in the Bulletin, as a new President will be in office when the June Bulletin goes to press. I have enjoyed a wonderful three years as President of WARO to all our members who have shown me such terrific friendship and support I thank you all. The highlight of my term in office was the celebration of WARO's 40th anniversary in Rotorua in March 2002 where it was possible to meet so many foundation WARO members and past executive officers.

It was really great to meet up with so many YL's and their OM's at the get together at Biny's residence in Pirongia, the very wet day certainly did not dampen the wonderful fellowship of all who attended. We all had a great time thank you to our wonderful hosts Biny and OM Mervyn.

I enjoyed a couple of really interesting days in February the first was helping with communications for the around Mt.Edgecumbe walk and marathon to celebrate the 50th anniversary of my home town of Kawerau. This was a really fun day there were 363 contestants in this walk and race. Everyone finished the course and their were certainly some very tired bodies when they returned. The other event was the Jock White Memorial Field Day Contest which you can read about on page 23.

To all those member who have contributed articles for this edition of the WARO Bulletin I thank you all as your travels far and wide make really interesting reading.

I hope to hear quite a good turn out of WARO members for the Thelma Souper Memorial Contest (details on page 6 of this issue). This is our very own WARO Contest held in memory of Thelma Souper so please try to make this one the best ever.

To our members who have not been well lately I hope that you will soon be 100% again. To those who have recently lost loved ones our thoughts are with you and your families.

Congratulations from WARO to the YL's in Scandinavia on the formation of their new organisation SYLRA. Hopefully propagation on the HF bands will improve soon and we will be able to hear our WARO members on 14.222 more often.

Have a Safe and Happy Easter.

33 Bev ZL1OS.

NEW ZEALAND WOMEN AMATEUR RADIO OPERATORS
ANNUAL GENERAL MEETING

The NZWARO Annual General Meeting will be held on Sunday 6th June 2004
at Marlborough Girls' College, McLauchlan Street Blenheim at 9.00 am.

AGENDA

1. WELCOME: To Members and Visitors
2. APOLOGIES:
3. SILENT KEYS:
4. CONFORMATION OF MINUTES: Previous AGM 1st June 2003

5. MATTERS ARISING:
6. PRESIDENTS REPORT:
7. TREASURERS REPORT:
8. ALL OTHER REPORTS:
9. AWARDS CUSTODIAN: Presentations

10. ELECTION OF OFFICERS: 2004/2005
 President
 Vice-President
 Secretary
 Treasurer

11. APPOINTMENT OF:
 Patron
 Awards Manager
 Contest Manager
 Sponsorship Secretary
 Librarian
 Break-In Columnist
 Bulletin Editor
 Official Broadcast Co-Ordinator

12. SUBSCRIPTIONS: 2004/2005
13. GENERAL BUSINESS

SPONSORSHIP SECRETARY'S REPORT - AGM, 2004

Our DX membership remains static at around the 100 YLs. Many thanks to those WARO members who continue to sponsor and send Bulletins every three months. A note or short letter included makes it easy to keep contact with the DX members as so few of the YLs are available for radio contacts these days. Long standing friendships have been established with the sponsorship system and I hope this continues for many years to come. I have only been asked to arrange two sponsorships during the last year.

Keep up the good work everyone, and do not hesitate to let me know if you can not continue with sponsoring, so that the records can be kept up to date and NZ WARO's good name continues to be respected overseas.

Celia ZL1ALK

THE LIBRARIAN REPORT 2003 - 2004

The major task of the WARO Librarian is that of acting as Archivist with a responsibility for the maintenance and care of the WARO records namely the photograph albums and the collection of Bulletins and WARO pages in Break-In. There are also a few articles taken from newspapers and other radio magazines. I would like to build this latter collection up further this year. It would be good to have more photographs and news about our DX members.

Consequently this coming year I hope to be more assertive about requests for photographs and requests for members to send in relevant articles from newspapers and other radio magazines and for sponsors to be more proactive in sending information about the DX members that they sponsor.

The two large plastic lidded boxes that have replaced the cardboard boxes that previously housed the WARO Library collection have proved to be a good move with one possible drawback. Plastic does not breathe. It is therefore important to make sure that the collection is kept well aired particularly during our damp Waikato winters. Hence the boxes are unpacked from time to time to make sure that the collection is kept well aired. As well the lids are left loosely on top of the boxes rather than firmly closed, thus allowing air to circulate more freely around the collection.

I am happy to continue with the care and maintenance of the WARO Library for a further year.

Joline ZL1UJB

THELMA SOUPER MEMORIAL CONTEST

The Thelma Souper Memorial Contest will held on the 3rd and 4th April 2004 from 0800z - 1000z on Saturday and Sunday evenings. All Contacts to be held on 80 meters phone or CW may be used. YLs contact YLs and OMs. **OMs contact YLs and OMs**. One contact with each station permitted in each half hour period. Call "CQ WARO CONTEST" exchange report, serial number (commencing 001) and name. To qualify as a multiplier **WARO MEMBER** stations must have contacts with at least **10** different stations.

A Bonus Station using the WARO callsign ZL6YL will be in operation for random periods and will count as a multiplier one on each night of the contest if worked. Club stations may be operated by multiples of YLs providing that they are WARO members and have licenses applicable to the band being operated. These stations count as one multiplier. All radio regulations must be observed.

SCORING:

To Qualify: Enter date at beginning of each evening. Each log must contain: Time of Contact, callsign of station worked, cipher sent, cypher received and the name of the operator contacted and points claimed for contact.

Score 5 points for each WARO contact including ZL6YL .

Score 3 points for OM contacts, Score 2 points for club stations. Multiply by the number of WARO members including bonus station if worked.

Logs to have each contact claimed as a multiplier **underlined**. Include a separate summary sheet showing: Your callsign, name and address. The number of contacts. The number of WARO members worked. Your score. Declaration that all radio regulations, have been observed. Logs that do not comply with all the above requirements will be disqualified.

LOGS:

To reach the Contest Manager no later than May 1st 2004

Send to: -

Bev Osborne ZL1OS

34 Cobham Drive

Kawerau 3075

New Zealand

No logs will be returned and No Correspondence will be entered into.

AWARDS:

The highest scoring WARO member will be awarded the Thelma Souper Memorial Cup to be held for one year. The highest scoring OM operator will be awarded a trophy to be held for one year. Certificates will be awarded to: The first three WARO members, the first three OM operators, the highest scoring VK/YL operator.

Please Note:

Contacts made during the contest will count towards the NZ WARO Awards.

Across Australia 2003

Over the years my OM and I have travelled many times to various parts of Eastern Australia. However it wasn't until we crossed Australia by rail late last year that I realized what a huge country Australia is.

OM Ralph ZL4AG and I decided to celebrate our landmark birthdays by travelling from Perth, Western Australia to Melbourne by rail. An adventure that took 3 ½ days and two nights.

A few days rest in Perth gave us the opportunity to reset our body clocks to Western Australian time and to visit some of the tourist sights.

One attraction that really impressed us was the Swan Bells housed in a magnificent tower near the Barrack Street Ferry jetty.



Swan Bells Tower Perth

The imposing tower stands 82 metres tall and houses 18 bells which are rung by hand on certain days of the week. 12 of the bells are originally from St. Martin's in the Fields in London and are recorded as being in existence before the 14th century. These bells have been rung on many famous occasions such as the homecoming of Captain James Cook from his voyage of discovery in 1771. They rang in the New Year in Trafalgar Square for more than 275 years. They are the bells mentioned in the nursery rhyme Oranges and Lemons, 'you owe me five farthings say the bells of St. Martins' They were presented to the people of Western Australia in 1988. The remaining 6 bells were cast in the late 1980s.

At the time of our visit the bells were being rung and from the fourth level viewing room we could see and hear the massive pieces of cast metal moving and giving out the most wonderful sounds.

Ropes attached to the mechanism of each bell disappeared through the floor to the bell ringer's who were two levels further down the tower. We watched the bell ringers and felt tired just watching the physical energy they expended to pull their rope downwards then let it go, catching it with great precision as it shot upwards and at precisely the correct moment in the sequence of sounds. What a great asset to the city.

Perth East Railway Station was very busy as we checked in for our journey on the Indian Pacific Train. 18 carriages and two flat wagons carrying motorcars made up the train and we walked along inspecting the outside of what was to be our home for the next 2 days and nights.

After a welcoming ceremony on the station platform to introduce passengers to the crew, we boarded the train, found our cabin and settled in. There was plenty of room to stretch out in our cabin with three seats crossways. The day seating converted

to two beds at night. A large picture window meant that two people could look enjoy the view at the same time.

Meal times in the dining car were enjoyable with good food and interesting dining companions from many parts of the world. Most of the people we talked with came from Europe with a handful of Australians and it seemed as though we were the only Kiwis. After dining many travellers continued their conversations in the comfort of the lounge car over a coffee or something stronger.

Very late on the first night, the train stopped at Kalgoorlie for 3 hours and a bus tour of the area was offered. As well as seeing the beautifully maintained buildings of the city and hearing some of the history of the Kalgoorlie and Boulder we were taken to view the Superpit, an open cast gold mining operation of enormous proportions. The pit is 4 kilometres long and 1 ½ kilometres wide.

The mine operates around the clock, and as we looked down to the mine floor 280 metres below us the giant machinery looked like tiny die-cast toys. It was 11pm when we were at the observation area and the mine was a blaze of lights and buzzing with activity. A quick drive through the night life area of the city ended our tour and when we returned to the train our seats had been converted into beds ready for sleeping.

Day two on the Indian Pacific commenced with early morning tea delivered to our beds. The view from our window changed as we neared the 650-kilometer long Nullabor Plain. Almost all vegetation had vanished and the ground was reddish brown. As the train sped along we saw groups of kangaroos bounding away from the noise of the train. We observed wild camels and a few birds. There was little else to see except the occasional solar powered repeater station building complete with yagi antennas.

Early in the afternoon the train stopped at Cook (population two) for replenishment of the water supplies to the train and to take on a new shift of locomotive drivers. Passengers were permitted to leave the train and explore the deserted town for an hour or so.



Indian Pacific Train at Cook on the Nullabor

What was once a thriving settlement of 300 residents in a very remote location had been

reduced to a group of empty buildings, as the residents left due to restructuring of the railways in the mid 1990s. At the old school building we purchased souvenirs and then made our way back to the train in the searing heat.

As the train crossed the Nullabor the view remained the same hour after hour. There was flat barren land as far as the eye could see in all directions with very little vegetation evident. We began to see a change in the terrain as we neared the end of the Nullabor and in the distance there were low shrubs growing and the ground was no longer flat. Before long we were travelling through rolling countryside areas, dotted with eucalyptus trees and thriving vegetation.

Time passed quickly with many cups of coffee or tea and good conversation with our fellow travellers well into the night.

It was interesting to observe that being physically disabled is no bar to travelling on the Indian Pacific Train. Special narrow wheelchairs, which were pushed by train staff, were used to transport several disabled passengers between their cabins and the dining or the lounge car when needed.

Day three on the train started with a very early breakfast, as arrival time in Adelaide was to be 7am. We were to leave the Indian Pacific train at Adelaide and transfer to the Overland Train for the 11 hour trip to Melbourne. On arrival in Adelaide our bags were transferred to our cabin in the Overland train, and we were soon settling in again. Once again there were formal welcomes and heaps of good food and some new travelling companions to meet. As we left Adelaide and headed into the countryside small towns flashed by and much of the land seemed to be planted in grain crops.

Our comfort was attended to in great detail and it seemed that very quickly we were approaching Melbourne and our wonderful train journey was over.

10 days with family in the Melbourne area gave us many highlights and one of those was going to a family Scout Camp for a day with 3 grandchildren and their parents. The 10 families there slept out in tents and cooked outdoors but we elected to go home at night to our comfy beds. It was a treat to see that Scouting and it's values was still as popular as it was when we and our boys were involved about 40 years ago.

The other highlight was to visit the National Gallery of Victoria recently reopened after a four year closure for renovations. To see the many paintings and antiquities displayed in their new surroundings was a moving experience.

I began this story by saying that Australia is a huge country and on this visit I became more aware of this by comparing it to other areas of the world. All of Europe would fit in the same space that Australia occupies. New Zealand plus the United Kingdom and Japan all together would only cover a small area of Australia.

Rosemary ZL1RO

INDIAN OCEAN DXPEDITIONS, VK9XYL & VK9CYL

Christmas Island, the peak of an ancient volcano 360 km south of Indonesia and 1400 km n-w of mainland Australia, was the first stop for the all-YL DXpedition consisting of Gwen/VK3DYL, June/VK4SJ and Elizabeth/VE7YL last October. It is an island born 60 million years ago from a volcanic eruption, is shaped like a Scotty Terrier and is approx. 135 sq. km. in area. The interior which has been designated a National Park is covered by rainforest while phosphate mining operation is carried out elsewhere.



The Island is known as the "Kingdom of the Crabs" due to the annual migration of millions of red land crabs which march from the rainforested slopes down to the ocean to breed at the beginning of the wet season, generally late November, then return to their burrows for the rest of the year. I believe that at those times it is very difficult to walk anywhere without stepping on a crab, let alone drive on the roads or play golf. Special tunnels have

been constructed under some roads to enable the crabs to cross safely. We managed to see quite a few red crabs in the forest plus the larger robber crabs and the pretty blue fresh water crabs but were too early for the migration.

There was also a lot of bird life as well as great scenery - in fact the only thing the island lacked for us YLs was good propagation to other parts of the world! I'm not sure why it is that whenever we 3 go on a DXpedition we either break the local drought or cause propagation to dive into a black hole. It was very hot and humid - thank goodness for airconditioned rooms, shops and cars. At that time there were 51 "boat people" still on the island while the Australian Navy, in the form of *HMAS Stuart*, hovered off shore watching over us like a mother hen. Our balcony at *The Sunset* provided us with glorious views of the setting sun while small fishing boats returned to shore each night with their day's catch. We even saw a large pod of dolphins swim past and we met up with quite a few divers, mainly overseas guys who had come to the island to enjoy the world-famous reef and cave diving. We confined our swimming to the motel's own pool - hi!

We didn't make as many contacts as we'd hoped for (only 4,400) and more than half of those were into Japan; North America and Europe were hidden behind the high hump in the centre of the island. After 2 weeks we packed up our gear (a TS50, an FT100D, Elizabeth's morse key and a set of the VK3GKK dipoles) and flew off to Cocos (Keeling) Islands with high hopes for better propagation - however, Murphy came with us.

Cocos (Keeling) Islands, one of Australia's most remote external Territories are 900 km west of Christmas Island - just an hour's flight away. The islands (a group of 27 coral atolls) were discovered by Captain William Keeling in 1609 but were not settled for a further 200 years. In 1827 Captain John Clunies Ross arrived with his family and turned his attention to planting out coconut palms and trading in coconuts, coconut oil and copra. In 1978 the Australian Government purchased the Clunies-Ross interests and in 1984 the Cocos community chose to integrate with Australia.

The first group of settlers brought to the islands was predominately Malay Muslim and today, after eight generations, the existing society (most of whom live on Home Island) is deeply committed to the Islamic religion with their own mosques, leaders and ceremonies.



Of course WE arrived on the first day of Ramadan, hence all the Muslim-run restaurants were closed.

Other historical facts are that in 1836 Charles Darwin visited the islands aboard *HMS Beagle* and formed his theory on atoll formation; in 1914 the German light-cruiser *SMS Emden* was scuttled on North Keeling following its encounter with *HMAS Sydney*, and in 1944 West Island was home to more than 7,000 troops from Britain, Canada, Australia and India while an airstrip was built. This airstrip (which runs down the centre of the golf course!) is

still in use today - when the twice weekly plane is due, the runway lights come on, a man in a jeep drives madly up and down the strip to make sure there are no obstructions, sirens sound and the local population lines the perimeter fence to welcome visitors and returning friends and family.

We had three nice units, *Cocos Cottages*, facing the runway/golf course, with suitable coconut palms for attaching dipoles to. Unfortunately we hadn't allowed for a coconut falling on June's Buddypole antenna nor for the largest explosion ever recorded in our solar system which shut down propagation for a few days. In our 2 weeks' stay and after a lot of hard work calling on dead bands we were lucky to make 3,500 contacts - a sad contrast to the German group who had preceded us making 19,000 contacts.



Still, they had good conditions, beams and amplifiers. However, one Stateside guy seemed a little flabagasted when, after giving us 5x9+, he told Elizabeth he was running 1500 watts into a 6 element 10m beam and she answered we were running 100 watts into a dipole strung between a coconut palm and our unit!

It was nice to live in shorts, T-shirts, sunscreen and insect repellent for a couple of weeks. Daytime temps were around 30C but the southeast trade winds cooled things down morning and night. The coral atolls offer world-class snorkelling and diving whilst a few beaches are great for family swimming and barbecues. The sunsets aren't bad either! The roads are well maintained but driving hazards consist of dodging fallen coconuts, crabs (brown ones this time) and the many feral chooks which roam the island.

Some photos of our trip can be seen on my web page under the icons for 2003 (well, when my son finishes putting them on!). www.qsl.net/vk3dyl
de Gwen, VK3DYL

AMERICA 2003 – A TRAVELLER’S TALE PART 2 – ZL1UJB



Van Gogh's "The Bedroom"

“You simply must go to see the impressionist sculpture display in the Corcoran Gallery of Art,” Miranda said. “It’s great fun. I’ll take you.” I wondered ruefully to myself, Why oh why art galleries are so hard on the feet? Why do tired aching legs and feet seem to be an inevitable part of the experience? After so many previous sore-footed gallery experiences I made sure that I was wearing solid

lace-up shoes for this trip. But I needn’t have bothered. “The Beyond the Frame” exhibition wasn’t one where you got sore feet. We hadn’t been to the Corcoran Gallery of Art before. It’s all very posh and proper, and oh so cultured as befits the oldest art gallery in Washington DC. Art galleries are usually rather serious places of hush and awe and it can get pretty exhausting having to be so serious and so respectfully filled with admiration. So it was quite a shock, and to be honest, a real relief in such august surroundings, to be presented with an exhibition that was as much popular entertainment as art.

This exhibition wasn’t your usual walk-halt-look, walk-halt-look with after a while “oh my aching back! oh my sore feet!” kind of exhibition at all. ‘Beyond the Frame’ was immense fun and delightfully bawdy with it. Imagine going right into the paintings. ‘Beyond the Frame’ was literally - beyond the frame. It was a series of life-sized three dimensional tableaux of 18 famous impressionist masterpieces. Alice may have gone through the looking glass, but going through that looking glass couldn’t possibly beat the fun we had ducking in and out of those interpretations of well known paintings. Van Gogh’s ‘The Bedroom’, presented as a walk-in room entitled ‘Welcome Home’, simply begged the viewer to come in and lie down on the bed which was made up like a real bed. Miranda did, while Morris sat on that famous cane bottomed chair.



Morris on the Cane Chair ----- Miranda on the Bed

Practically everyone must have seen a reproduction of Manet’s painting ‘Dejeuner Sur

L'Herbe', that oh so kinky scene set in a forest where two fully dressed men are picnicking with a nude woman whose clothes are piled in a heap beside her. Here it was called 'Dejeuner Déjà Vu'. Miranda, staying fully clothed, joined the picnic sitting between the two men. The tableaux were made up of cast bronze sculptures, with various props and computer generated backdrops. It was enchanting being able to walk into the



Miranda joins the group

paintings and then around and behind the figures. As we approached each scene there was a set of footprints in front of it. These footprints were the "sweet point". Standing on the sweet point was to stand where the painter stood and see the scene as the artist saw it before walking right into the scene and seeing everything from all different perspectives.

The sculptor J. Seward Johnson, Jr., inheritor of the Johnson's baby powder fortune, is an artist who changed from painting to sculpture at the end of the 1960s. There are now hundreds of his bronze sculptures all over the US as well as in major cities throughout the world. In the early 1990s he began creating the three D scenes that made up the Beyond the Frame exhibition. Perhaps one the most famous nude scene ever painted is Manet's 'Olympia'. J. Seward Johnson's version of this, 'Confrontational Vulnerability', had us able to walk right into the courtesan's boudoir through a fabulous bead curtain that alone took weeks to make. The whole room was fully furnished with all the objects that were in a



Morris on the right

courtesan's bedroom of the time. She herself was lying on the bed dressed in nothing at all with her black maid and black cat in attendance. It was like visiting those rooms in museums that are set up as the rooms would originally have been. But in such museums you stay on the other side of the velvet rope. Here you walked right into the room where you could pick up and handle all the objects. Alas it was too hard to photograph but I did take a

photo of Morris standing beside the sailor in Manet's 'Argenteuil'. When you walk behind the sailor and his lady friend you can see that he is surreptitiously fondling her derriere. Little jokes and surprises like this could be found in many of the scenes. Miranda was right, it was great fun.

THE NEWEST MUSEUM IN TOWN.

The International Spy Museum was opened in July 2002 ten months after we had last been in Washington DC. After we'd been twice to the Holocaust Museum, the now 14 month old Spy Museum was next on our agenda. It was quite an experience to visit the two museums one after the other because there are a number of parallels and overlaps between them. Not only do they both cover the World War 2 period, including stories and exhibits of clandestine radio transmitters and receivers – there was even a transmitter in a shoe heel – but the visitor begins both museum visits in the same way, with an identity to assume. This time the identity was a spy's identity which we had to memorise. Later, when there had been time to get truly muddled, there was an interactive machine test to see how well we each had assumed our spy identity. Morris did pretty well, considering. Alas, I failed my test dismally, by that stage I had no idea who I was supposed to be, even what her name was, let alone what my cover story was.



Another link between the two museums was that they were museums where we already knew almost all the history, the famous names and the events recounted within them. Never before visiting these two museums have I ever been in any museum where I had read a great many of the books, seen the news as it happened and known about most of the key characters before I went. This made for quite a remarkable experience. In my mind and my imagination I had already vicariously shared many of the memories enshrined here. It was quite astounding to realize how much I already knew. Somehow this pre-knowledge made these two particular museum visits even more special.

The Holocaust Museum had been purpose built and flows wonderfully well – the visitor walks a time line of 20 tumultuous years from floor to floor in a linear sequence from top to bottom of the building. There is no way one can possibly get lost if one keeps on walking forwards in time. However, Miranda and I did manage to get lost because at one point we insisted on going backwards in time, taking time machine like shortcuts via subtly hidden lifts in a mad dash to get to the parking meter in time to feed it. But that is not a recommended manoeuvre, as the guards leaning over balconies watching us were all too keen to point out, somewhat brusquely, I might add. Back in the building rushing through history to where we'd had to leave was like running through a heavy fast forward bombardment of old and fresh memories.

The Spy Museum on the other hand is made up of five restored historic buildings joined together between 8th and F Street. Here there was no simple single path sequence through a time line story of 20 years. There's no timeline, no linear pattern, only a glimpse of the far distant past – how thrilled I was to run my hands over a three dimensional model of the Rosetta stone in the codes and ciphers area - to a suggestion of the futuristic amidst a great labyrinth of spying throughout the centuries. For, as the museum points out, spying is as old as humankind. Remember the spy stories in the Bible.

Dozens and dozens of displays of spy stories and spy tools seemed to turn and twist, appear and disappear in a bewildering (to me) time and space maze worthy of any spy bent on losing a tail. What's more, I got the distinct impression that the various and multiple sizes and shapes of the original rooms in the five separate but side by side buildings had been retained as they were and only the adjoining walls had been knocked open. This added exponentially to the confusion for someone who gets as easily lost as I do. It's a museum I would need to visit quite a few times before I'd ever work out how to find my way through it and before I could be sure that I had actually seen every display.

Like 'Beyond the Frame' the International Spy Museum is sheer entertainment. It included many special displays on numerous topics: women spies, cold war spies, disguise techniques devised by Hollywood for the CIA where you had to spot which one was the character you had seen before and so on. One of my favourites was the display of 50 years of spy technology – all those spy gadgets – that gee whizzness of increasingly clever secret weapons, ingenious bugs and other recording devices including sub-marine recorders, cunning miniature button hole cameras that photographed from unexpected directions, cameras that took photos through walls, and even a life sized model of James Bond's Aston Martin.

Because the International Spy Museum is so very new the latest marvels in display techniques are as much exhibits in their own right as the exhibits themselves. It is so easy when viewing such displays of technological brilliance to forget the marvels of the actual display because of one's concentration on the subjects of the display. But from time to time I found myself almost gasping in amazement – framed pictures of people hanging on the walls of a room that suddenly begin talking as they tell their story from person to person round the room; floor to ceiling and wall to wall moving projections so that the whole room tells the story; and of course the very latest in sophisticated interactive hands on displays This was yet another of those must go back next time but will there ever be a next time occasions. Next came our visit to the magnificent Wright Brothers Centenary exhibition in the Air and Space Museum. But that story will have to wait for another time.

Condolences

Our condolences go to Jill ZL2DBO on the passing of her Mother and our thoughts are with "Friend of WARO" Jim Meachen on the passing of his Father.

Dates to Remember

- Thelma Souper Memorial Contest 3rd and 4th April 2004
- Nominations for WARO Executive to be with the Secretary by 31st March 2004
- Nominations for "NZ WARO Achievement Award" to be with Awards Manager by 31st March 2004. Criteria on Page 21 of this issue.
- Closing date for articles for Break-In to be with Margaret ZL3UD by 3rd May 2004
- Closing date for articles for next Bulletin will be 10th June 2004.
- CLARA contest 20th and 21st March 2004
- World wide YL meeting in Seoul Korea 8th to 11th October 2004
- Alarameet Mildura Victoria Australia 10th, 11th and 12 September 2005 check out the Website for this on: <http://members.wiavic.org.au/vk3dms>

The Travelling Two Are On The Way Again

We arrived in Wellington on the 4th November 2003 having seen Debbie Morgan and Peter Norton at NZART headquarters, then finding that we couldn't get on the day ferry so we took the 3 a.m crossing the next morning on the Bluebridge Santa Maria. Not too bad a crossing, looking at the scenery as we came into the Sounds. On arriving we stopped for breakfast on the way to Blenheim then went on to the Rai Valley, a nice place to camp by the bridge, parked and caught up with our sleep.

Went to Elaine Bay it wasn't very nice so came back to Okiwi Bay and met two people in a bus who we had seen a year ago in the North. Next day another campervan arrived, someone we had talked to before we sold our house, had to come to the South Island before we met again. We Picked mussels for ourselves, very nice. Friends took us to French Pass, narrow roads and very windy. Next on to Ruby Bay, then on to Mouteka and Kaiteritere. From there on to Bill ZL2ACA's place. We then went to Waimea Town and country club in Richmond. Tony ZL1UD arrived in Nelson, we met him also his brother and sister-in-law. We met Rex ZL3REX and Lena in Murchison and stayed for a few days.

Came through the Lewis Pass with a light snow falling and arrived in Culverton Camp it was quite cold. We worked our way through to Rangiora and on to see Tony ZL3HAM and Liz ZL3LIZ then to Ashburton to see Bram ZL3ME and Sheila. Arriving in Christchurch we called to see Mike ZL3MJS then to Barry ZL3ACU and Judy, on to Alan ZL3GX then to Maurice ZL3RP and Olives to stay with them. We called to see Maureen ZL4AN who was staying with her daughter. Worked our way up the Raikia River crossing, 8 fords on the way up into the high country. Staying at Glennam Station we met Terry ZL3TJF who has a big truck camper called The Highlander Express, he ran a radio station from it, all country which we enjoyed and Jim ZL3ND a very nice place we enjoyed it so much we stayed for a week and are going back there later.



"The Highlander Express"

We called to see Bing ZL3CC in Ashburton then on to Timaru where Glen ZL3GL and Sharron ZL3AE came to see us as we couldn't get the bus near their home. Went to Dunedin and on to the radio club meeting (Old timers). Then on our way to Balclutha staying with Iain's sister. We then went to the Balclutha radio club and met John ZL4MA, Ron ZL4TL and Cliff ZL4AS and Ross ZL4AZI, they were all great people to meet. Next stop was Gore and their radio club meeting we met Gerry ZL4AV and Colin ZL4KJ who had helped us with radio frequencies along our way, we came into Invercargill and found our way out to Oreti Beach and Sandy Bay staying at a friends place at Cooper's Beach. We are enjoying our stay in Invercargill we may have Christmas here. Then we will be on our way again. Catch you next time.

33 Ngairi ZL1KN / Iain ZL1KK

ANNUAL WARO GET TOGETHER AT PIRONGIA



Standing from left to right: Maxine ZL1FW Norma ZL1ANP Laureen ZL1BTP Bev ZL1OS Celia ZL1ALK
Rhondalin ZL1RBH Cathy ZL2ADK Aola ZL1ALE

Seated from left to right: Joline ZL1UJB Biny ZL2AZY

Ten WARO members, their OMs, some children and grandchildren attended the Annual get together held at the home of Biny ZL2AZY and Mervyn Owen at Pirongia on Saturday 31st January. The attendance was down on last year most probably because of the weather, however, the inclement weather did not dampen the enthusiasm of those who attended.

Biny and Mervyn have a large home and so the weather really did not affect the activities for the day. It was great to catch up with old friends in person, there was much chatter, swapping of recipes etc. A delicious lunch to which everyone had contributed was enjoyed by all. The rain cleared in the afternoon so that the group photo could be taken outside, and then after more chatter and afternoon tea it was time to go home. I am sure that everyone who attended thoroughly enjoyed their day, I know we did.

73s
ZL1BTP
Laureen

Scandinavian Young Ladies Radio Amateurs

SYLRA



Representatives from the Scandinavian countries, Denmark, Finland, Iceland, Norway and Sweden came together in Copenhagen 15th August 2003 to found the first joint YL organization.

An idea which was born during the International YL meeting in Palermo June 2002, was then to be a reality.

SYLRA which is an organization open to all YLS and YL SWLS will first of all be an internet based organization with its own web pages.

During the meeting the following contact persons from each of SYLRA's countries were elected

OZ7AGR	Inger - Denmark	lundin@get2net.dk
OH2IO	Jatta - Finland	oh2io@sral.fi
TF3VD	Vala - Iceland	konth@skima.is
LA6RHA	Unni -Norway	la6rha@online.no
SM6WXL	Gunnel -Sverige	a.gunnel@telia.com

A chairwoman – LA6RHA Unni la6rha@online.no and web master OH7XX Tuulikki oh7xx@nic.fi were also elected during the meeting.

Copenhagen 15th August 2003

Inger OZ7AGR, Denmark
Jatta OH2IO / OH1LAG, Finland
Maya OH1MK / OH2HLZ, Finland
Tuulikki OH7XX, Finland
Vala TF3VD / TF4VD, Iceland

Anna TF3VB, Iceland
Unni LA6RHA, Norway
Ingrid LA/SWL, Norway
Raija SM0HNV, Sweden
Eine SM0UQW, Sweden



from left back row and standing :

Maya OH1MK , Tuulikki OH7XX (holding the Finnish flag), Jatta OH1MK, Eine SM0UQW (holding the Swedish flag), Ingrid SWL/LA, Unni LA6RHA (holding the Norwegian flag) and Vala TF3BVD.

Infront kneeling from left :

Anna TF3VB (holding the Icelandic flag), Inger OZ7AGR (holding the Danish flag) and finally Raija SM0HNV.

SYLRA

We are happy to announce the foundation of "SYLRA" - Scandinavian Young Ladies Radio Amateurs. The organization which was founded in August 2003 will mainly be an internet based organization.

SYLRA - Scandinavian Young Ladies Radio Amateurs is an organization founded by YL amateur operators from the 5 Nordic countries - Denmark, Finland, Iceland, Norway and Sweden.

There are no member's fee and we wish welcome all YLS and YL SWLS to become member of this YL organization. Feel free to contact any of the contact persons mentioned on the announcement to become a member.

The SYLRA web page is under construction and when ready to go on net, the web address will be announced in the different YL organizations around the world. There you can read all about the YL activities in the SYLRA countries.

Unni LA6RHA
Chairwoman of SYLRA

CLARA and FAMILY HF CONTEST MARCH 2004

This year's HF Contest, sponsored by the Canadian Ladies Amateur Radio Association (CLARA), will be held over the **weekend of March 20th and 21st 2004**. Commencing at 1700Z March 20th and continuing until 1700Z March 21st 2004.

The Contest is open to all CLARA members and their families and also to all Amateurs. Call "CQ CLARA".

FREQUENCIES:

These are suggested frequencies only for easier location of contacts:

CW 14.033, 21.033, 7.033, 3.688 Phone 28.300, 21.225, 14.120, 14.285, 7033, 7.200, 3.750, 3.900 Can work stations once per band/mode. Cross-mode contacts count as phone for both stations.

LOGS:

Logs must include the date, time (GMT), mode, call sign of contact, contact name, contact QTH (city, town, etc.) and whether the contact is a CLARA member, family member, non-member YL, or OM.

Logs are to be received by the Contest Manager no later than April 24th 2004 and must include call sign, address and claimed score. Because we are in the age of computerization, electronic logs are encouraged. You can also e-mail your logs to me in Plain Text, MS Word or MS Excel format. For the white cane operators, other arrangements can be made for transmitting your logs. Please contact me, or Helen VA1YL at hfarchibald@ns.sympatico.ca in advance.

SCORING:

Contact with CLARA member (includes CLARA to CLARA) - 5 points. Contact with CLARA family member, (OM's, sons, daughters, in-laws, etc.) - 2 points. Contact with non CLARA member YL - 3 points. Contact with OM (includes OM to OM) - 1 point

MULTIPLIERS:

1 for each Canadian call area (14 possible) 1 for each ARRL DX Country contacted if the op was a YL No multipliers for DX OM's: Points claimed = (Contact Points) x Multiplier

PRIZES:

Mini prize draw from all logs submitted Trophy - Highest scoring CLARA member Certificate - 2nd highest scoring CLARA member Certificate - 3rd highest scoring CLARA member Certificate - Highest scoring DX YL Certificate - Highest scoring OM

Contest Manager:

Paulette Schouten, VE7VPE c/o VECTOR, 3301 East Pender Street, Vancouver, B.C. V5K 5J3 Canada e-mail: ve7vpe@rac.ca

DX News from Celia ZL1ALK

Pauline VE3LQA, my Canadian sponsor, has been traveling last year with her two grandchildren from East to West and back again in Canada. Unfortunately since she returned she has had major surgery after which she is still receiving treatment. We wish her a good recovery.

I have been fortunate that the Papakura Radio Club have set up an Echo-Link node and I can now have a regular sked with Raija SM0HNV who has no way of operating from her home in Stockholm . It is great to hear her voice and to compare the weather reports of minus 5 degrees when we are experiencing heat of around 27 degrees ! Raija travels often and is planning to attend the International YL Meeting in Seoul, Korea.

NZ WARO ACHIEVEMENT AWARD

This Award takes the form of the MYRTLE EARLAND MEMORIAL ROSEBOWL which shall be retained by the winner for the succeeding year, together with a suitably engraved Shield to be kept by the winner. The winner, if any, to be announced by the NZ WARO president at the NZ WARO Annual General Meeting. Unsuccessful nominees may receive a CERTIFICATE OF ACHIEVEMENT if appropriate.

CRITERIA-

The nominee is to be a member of NZ WARO who has made a significant contribution in any aspect of Amateur Radio, e.g. Personal Achievement as a NZ WARO member, Services to NZ WARO, Services to NZART at either Branch or National level, Community Service including Civil Defence and Search & Rescue, DX participation, Contests, etc. The Trophy may not necessarily be awarded every year, and when not awarded shall be kept either in the NZ WARO cabinet at NZART Headquarters or at the home of the Award Custodian.

NOMINATION FORMAT-

Nominations to include a summary of the nominee's activities, which need not be restricted to the immediate preceding year, and are to be received by the Award Custodian on or before 31st March each year for consideration by the Executive. Unsuccessful nominations may be re-submitted in the following years, however, previous winners are not eligible for further nomination for the same or similar achievements.

Nominations for the NZ WARO ACHIEVEMENT AWARD may be sent by a member at any time if she considers a particular YL meets the criteria as set out above.

February 2004

Jock White Memorial Field Day Contest 28-29th February 2004

Last weekend 28-29th February was the Jock White Memorial Field Days contest run by NZART. It was a shocking weekend as we had two extreme weather systems pass over New Zealand the second one of these was the remains of a Tropical Cyclone.

Many Branches of NZART did not participate due to the extreme weather, our Branch members decided to go ahead with their planned field station at Lake Rotoiti. It was torrential rain and extremely high winds. We managed to get our portable 80 metre aerial up and the guy ropes on it in the pouring rain, hence two of our members needed to change into dry clothes as even though they were wearing wet weather clothes they were saturated.

We had our radio station set up in a campervan and used battery power. At least we were warm and dry even though the campervan was buffeted by the gale force winds from time to time. My OM and I had accommodation in a near by Bach to sleep for the night, there was no electricity and we had to use candles to see where the bed was. The winds and rain were so strong and heavy during the night that we just did not get any sleep as we thought the whole place was going to blow away.

The contest ran from 3pm to midnight on the Saturday and from 6am to 3pm on the Sunday. We worked quite a number of stations, and it was a really good exercise as I guess that when disasters do happen, that quite often you would need to be out in terrible conditions like last weekend. One thing really amazed me 80 metres was alive with radio stations even up until 3pm on the Sunday and normally you can tune along 80 metres during the day and not a station to be heard after about 8am. It is a real pity that our Amateur Radio Bands are not used more often especially when there is propagation.

Even though the weather was so bad we had a great weekend, and I am sure that all those other stations that did take the time to participate in the contest had a great time also.

33 Bev ZL1OS.

News of our DX Members

Greetings to our WARO members from Eine SMOUQW and Lars SM5CAI. Raija SMOHNV is keeping in touch with some of our members on Echolink, Raija is planning her trip to the YL meeting in Seoul. VK WARO members planning to be in Seoul are Gwen VK3DYL, Bev VK6DE and Maria VK5BMT.

Christine VK5CTY and OM Geoff have recently celebrated their 50th wedding anniversary "Congratulations to you both". Gwen VK3DYL had a very happy day at the wedding of her son David in Ballarat Australia recently. Our wishes for a speedy recovery go to Mike W0XM (OM of Kay WA0WOF) from the very serious injuries he received in a motor cycle accident recently.

NEW ZEALAND WOMEN AMATEUR RADIO OPERATORS

NZ WARO AWARD

GENERAL

Contacts may be any mode, any band, with NZWARO members who are financial at the time of the contact. No QSLs required. Send full log details certifying that the contacts have been made, to Award Custodian, Lynnette McDonald ZL1LL, 25 John Street, Pukekohe 1800, New Zealand with sufficient postage for return of award.

HF SECTION

ZL and VK stations work 10 WARO members resident in New Zealand, DX stations work 5. Endorsement seals available to ZL and VK stations for each additional 10 contacts, DX stations 5. Contacts with DX members of WARO qualify for endorsements but endorsement applications must contain at least 3 ZL contacts.

VHF / UHF SECTION

Stations work 10 WARO members on VHF or UHF. (Repeaters allowed.) Endorsement seals for each additional 5.

SWL SECTION

ZL and VK listeners list 20 contacts heard with WARO members, DX list 10. Send full log details with call-signs of both stations. Endorsement seals for each additional 10.

NZWARO CENTURY AWARD

1. Applications to contain full log details of contacts with 100 NZWARO members (DX members included) dating from June 1st 1987.

DX stations may apply for a special DX Award listing 50 contacts only, with endorsements for further 10s until 100 contacts are achieved.

2. Contacts may be any mode, any band, and each member claimed must be a financial member of NZWARO at the time of the contact and may be counted once only.

3. Contacts made on repeaters and in nets will qualify, and WARO Contest contacts after June 1st 1990 will be accepted.

4. No QSLs required. Send list of log details to Award Custodian, Lynnette McDonald ZL1LL, 25 John Street, Pukekohe 1800, New Zealand with sufficient postage for return of award.

February 2004

NZWARO MOUNTAIN BUTTERCUP AWARD

1. For contacts with licensed NZWARO members, resident, visitors, mobile, etc in the 60 towns named in the official list. WARO members working mobile, portable, etc may claim the relevant town for her own credit. The same WARO member may be contacted in any number of towns.
2. Basic Award is available for a list of 15 contacts, with endorsement seals for each further 10 contacts up to the full 60 required. Applicants submitting a list of the full 60 valid contacts will receive a special award distinctive from that gained for the lesser number of contacts.
3. Contacts may be any mode or any band, but each YL worked must be a financial member of NZWARO at the time of the contact and must be within 25km radius of the town claimed.
4. Endorsement seals can be claimed for each further 10 contacts (after the basic 60) using the same list of towns. The same WARO members can be worked but each must be in a different town to where previously claimed. Please send SAE with applications.
5. Award dates from January 1st 1989. An official list of towns require to be worked is listed below or is available from the custodian on receipt of a SAE. No QSLs required.
Send applications containing full log details including the name of the YL and town where worked, together with \$2.00, to Award Custodian, Lynnette McDonald ZL1LL, 25 John Street, Pukekohe 1800, New Zealand.

North Island

- | | | |
|------------------|------------------|----------------------|
| 1. Auckland | 2. Dannevirke | 3. Dargaville |
| 4. Eketahuna | 5. Featherston | 6. Gisborne |
| 7. Hamilton | 8. Hawera | 9. Helensville |
| 10. Kaikohe | 11. Kaitiaia | 12. Masterton |
| 13. Matamata | 14. Morrinsville | 15. Napier |
| 16. New Plymouth | 17. Opotiki | 18. Orewa |
| 19. Otaki | 20. Paihia | 21. Palmerston North |
| 22. Papakura | 23. Putaruru | 24. Rotorua |
| 25. Taihape | 26. Taumaranui | 27. Taupo |
| 28. Tauranga | 29. Thames | 30. Te Awamutu |
| 31. Te Kuiti | 32. Turangi | 33. Upper Hutt |
| 34. Waihi | 35. Wairoa | 36. Wanganui |
| 37. Wellington | 38. Wellsford | 39. Whakatane |
| 40. Whangarei | | |

South Island

- | | | |
|----------------|------------------|---------------|
| 41. Alexandra | 42. Ashburton | 43. Balclutha |
| 44. Blenheim | 45. Christchurch | 46. Cromwell |
| 47. Dunedin | 48. Gore | 49. Greymouth |
| 50. Hokitika | 51. Invercargill | 52. Kaikoura |
| 53. Motueka | 54. Nelson | 55. Oamaru |
| 56. Queenstown | 57. Reefton | 58. Timaru |
| 59. Wanaka | 60. Westport | |

February. 2004