



**Information Inventory for
Provide Scene Video Project**

Item No.	Info Needed	Purpose (How will we use the data? What decisions or comparisons will we make?)	Team member assg'nd	ABC Type Data Credibility	Source (or suggested source)	Priority
34	What are the authorized frequencies for each radio in the C.V.	Design - IM issues	RL	C	Docs in C.V.	1
20	What are the setup needs	Design	JM	C	ES Director, Responders	1
24	What would the camera view	Design	JM	C	ES Director, Responders	1
25	How would the camera be positioned	Design	JM	C	ES Director, Responders	1
14	What are the available control capabilities	Design	DC	C	Net, catalogs	1
15	What are the costs of control capabilities	Requirements importance vs. cost	DC	C	Net, catalogs	1
31	How far from the vehicle will the camera be located	Design	JM	B	ES Director, Responders	1
10	What are the capabilities of cameras	Design	JM	B	Net, catalogs	1
11	What are the costs of cameras	Requirements importance vs. cost	JM	B	Net, catalogs	1
12	What are the available RF capabilities	Design	JW	B	Net, catalogs	1
13	What are the costs of RF capabilities	Requirements importance vs. cost	JW	B	Net, catalogs	1
18	What are the environmental requirements for the camera	Design	JM	B	Responders	1



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33	What are the intermediate frequencies of each radio in the C.V.	Design - IM issues	RL	C	Docs in C.V.	2
32	What are the models and manufacturers of each radio in the C.V.	Determine I.F.	RL	C	Docs in C.V.	3
21	What are the implications of licensing restrictions	Design	JM	C	ES Director	3
23	How might other sensors be used	Requirements importance vs. cost	JM	C	ES Director, Responders	3
22	What other sensors might be available	Requirements importance vs. cost	KD	C	Net, catalogs	3
16	What are other RACES/ARES organizations doing	Design alternatives	CR	C	Net, Other ARES/RACES	3
17	What are other Emergency Services doing	Design alternatives	RL	C	Net, Other E.S. Agencies	3
26	How large an object might be viewed	Design	JM	B	ES Director, Responders	3
27	How small an object might be viewed	Design	JM	B	ES Director, Responders	3
28	How would remote pan/tilt be used	Design	JM	B	ES Director, Responders	3
29	How quickly must remote pan/tilt slew	Design	JM	B	ES Director, Responders	3



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30	How will the subject be lighted	Design	JM	B	ES Director, Responders	3
19	What are the environmental requirements for the controls	Design	JM	B	Responders	3