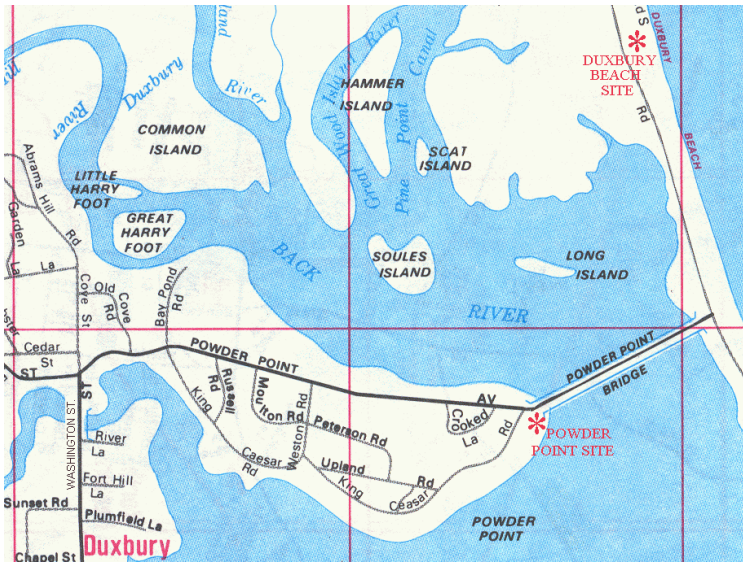


Report from Mark Connelly - Times / dates = UTC / 2002
(Logs from the "South Shore DX Clams" DXpedition: 9 - 10 NOV 2002)



[Connelly*D-MA] = Duxbury, MA
(GC= 70.651 W / 42.047 N)
(west end of Powder Point Bridge, near Duxbury Beach)

Receiver: Drake R8A

Antenna system: broadband loop, active whip, Superphaser-2 phasing unit

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*** TRANSATLANTIC DX ***

171 | MOROCCO | R. Mediterranee Internationale, Nador, NOV 9 2149 - dance music.
[Connelly*D-MA]

531 | ALGERIA | Chaine 1, Ain-El-Beida, NOV 10 0006 - // 549 with Arabic group
vocal; over Spain, others. [Connelly*D-MA]

549 | ALGERIA | Chaine 1, Les Trembles, NOV 10 0005 - segment of pop style Arabic
music, talk by man, then group vocal; good. [Connelly*D-MA]

567 | IRELAND | RTE R.1, Tullamore, NOV 10 0003 - news in English; fair.
[Connelly*D-MA]

585 | SPAIN | RNE R.1, Madrid, NOV 10 0003 - // 621 with news in Spanish.
[Connelly*D-MA]

603 | SPAIN | RNE R.5 synchros, NOV 10 0002 - // 621 with Spanish news by man & woman; good. [Connelly*D-MA]

612 | MOROCCO | RTM A, Sebaa-Aioun, NOV 9 2135 - Arabic vocal, drums; fair to good. [Connelly*D-MA]

621 | CANARY ISLANDS // SPAIN | RNE R.1 synchros, Santa Cruz de Tenerife et al., NOV 9 2355 - Spanish news; good. [Connelly*D-MA]

648 | unID | NOV 9 2356 - huge carrier with little or no audio. Maybe Gambia: signal is usually strong when Mauritania-783 is loud. [Connelly*D-MA]

675 | NETHERLANDS | R. 10, Lopik, NOV 10 0008 - "Come to Me" by France Joli; fair. [Connelly*D-MA]

684 | SPAIN | RNE R.1, Sevilla, NOV 10 0010 - woman in Spanish, segment of guitar music, then talk by man; over WRKO slop. [Connelly*D-MA]

693 | UNITED KINGDOM | BBC R. 5, Droitwich et al., NOV 10 0012 - English talk; barely over 2 others (probably Azores & Spain). [Connelly*D-MA]

702 | unID | NOV 9 2150 - perhaps Morocco briefly atop the pack with "Comfortably Numb" by Pink Floyd, then French talk. [Connelly*D-MA]

711.05 | WESTERN SAHARA | RTM, Laayoune, NOV 9 2151 - public speech by man in Arabic; clobbering WOR/WREM. [Connelly*D-MA]

756 | SPAIN | R. Euskadi, Bilbao, NOV 10 0014 - woman in Spanish; poor to fair. [Connelly*D-MA]

765 | SWITZERLAND | RSR, Sottens, NOV 10 0016 - "Eye in the Sky" by the Alan Parsons Project; good. [Connelly*D-MA]

783 | MAURITANIA | R. Mauritanie, Nouakchott, NOV 9 2016 - Koranic vocal // 4845; fading up. [Connelly*D-MA]

792 | SPAIN | SER, Seville, NOV 10 0017 - // 1116 with fast Spanish talk by man & woman, then crazy sound effects; good, slightly over probable France. [Connelly*D-MA]

819 | MOROCCO | RTM, Rabat, NOV 9 2038 - woman in Arabic; stronger than WNYC-820. [Connelly*D-MA]

837 | CANARY ISLANDS // SPAIN | COPE synchros, NOV 9 2249 - fast Spanish talk. [Connelly*D-MA]

855 | SPAIN | RNE R.1 synchros, NOV 9 2306 - Spanish news. [Connelly*D-MA]

864 | EGYPT | Holy Koran R., Santah, NOV 10 0000 - Koranic preaching; atop 2 or 3 others. [Connelly*D-MA]

864 | unID | NOV 9 2359 - atop channel momentarily with "I Will Survive" by Gloria Gaynor. Possibly France but not // 1206. Faded under Arabic station. [Connelly*D-MA]

873 | SPAIN | SER synchros, NOV 10 0020 - // 1116 with Spanish talk, guitar music; over others. [Connelly*D-MA]

882 | CANARY ISLANDS // SPAIN | COPE synchros, NOV 9 2304 - // 837 with man in Spanish; fair. [Connelly*D-MA]

891 | ALGERIA | Chaine 1, Algiers, NOV 9 2352 - flute music, Arabic talk; good. [Connelly*D-MA]

909 | unID | NOV 10 0021 - probably Morocco with Arabic music; mixing with UK. [Connelly*D-MA]

909 | UNITED KINGDOM | BBC R.5 synchros, NOV 9 2351 - English talk; audio was echoey / hollow. [Connelly*D-MA]

936 | SPAIN | RNE R.5 synchros, NOV 10 0022 - // 1152 with woman in Spanish; to good peak. [Connelly*D-MA]

945 | FRANCE | France Bleu, Toulouse, NOV 9 2351 - woman in French; good. [Connelly*D-MA]

954 | SPAIN | Onda Cero, Madrid, NOV 9 2350 - Spanish talk; poor. [Connelly*D-MA]

981 | IRELAND | R. Star Country, Emmyvale, NOV 9 2347 - surprisingly good with Irish music. Noted during a burst of good propagation to UK and Ireland. [Connelly*D-MA]

999 | SPAIN | COPE, Madrid, NOV 9 2300 - fast Spanish talk; good. [Connelly*D-MA]

1008 | CANARY ISLANDS | Onda Cero, Las Palmas, NOV 9 2041 - mellow Spanish female vocal; fair to good. With WINS nulled to oblivion, the remaining 1010 het was from Brazil. [Connelly*D-MA]

1035 | PORTUGAL | R. Nacional, Porto Alto, NOV 10 0030 - Portuguese pop vocal; good with WBZ phased. [Connelly*D-MA]

1044 | MOROCCO | Sebaa-Aioun, NOV 9 2009 - group Arabic vocal; fair, fading up. [Connelly*D-MA]

1044 | SPAIN | SER synchros, NOV 9 2258 - Spanish teletalk; mixed with Morocco. [Connelly*D-MA]

1053 | MOROCCO | RTM A, Tanger, NOV 10 0026 - segment of music, then man in Arabic taking telephone calls; loud. [Connelly*D-MA]

1062 | TURKEY | TRT-1, Diyarbakir, NOV 9 2257 - Middle Eastern music; poor to fair. [Connelly*D-MA]

1089 | UNITED KINGDOM | TalkSport synchros, NOV 9 2341 - TalkSport ID; loud. [Connelly*D-MA]

1098 | SPAIN | RNE R.5 synchros, NOV 9 2338 - // 1107 & 1152 with Spanish newstalk; good. [Connelly*D-MA]

1107 | SPAIN | RNE R.5 synchros, NOV 9 2338 - // 1152 with Spanish newstalk; good over others. [Connelly*D-MA]

1116 | SPAIN | SER synchros, NOV 9 2336 - // 1044 with Spanish talk by woman; very good. [Connelly*D-MA]

1134 | CROATIA | Hrvatski R., Zadar, NOV 9 2333 - Slavic talk; slightly over Spain. [Connelly*D-MA]

1134 | SPAIN | COPE synchros, NOV 9 2110 - man in Spanish; fair, over Croatia. [Connelly*D-MA]

1152 | SPAIN | RNE R.5 synchros, NOV 9 2338 - news // 1107; over WAMG slop. [Connelly*D-MA]

1179 | CANARY ISLANDS // SPAIN | SER synchros, NOV 9 2332 - // 1044 with man & woman doing teletalk show. [Connelly*D-MA]

1188 | HUNGARY | RFE, Marcali, NOV 9 2255 - Slavic talk; fair in WLIB slop. [Connelly*D-MA]

1206 | FRANCE | France Bleu, Bordeaux, NOV 9 2012 - man & woman in French; fair. + NOV 10 0041 - // 1377 with '40s style vocal; huge. [Connelly*D-MA]

1214.92 | ALBANIA | Fllake, NOV 9 2214 - interval signal; loud, totally blowing out the 1215.0 stations. [Connelly*D-MA]

1215 | UNITED KINGDOM | Virgin R. synchros, NOV 9 2250 - 1968 hit "Just Dropped In (To See What Condition My Condition Was In)" by Kenny Rogers and the First Edition, followed by English talk; over others. [Connelly*D-MA]

1251 | LIBYA | Libyan Jamahiriya, Tripoli, NOV 10 0038 - low-audio Arabic talk; over other station (Portugal ?) [Connelly*D-MA]

1287 | SPAIN | SER synchros, NOV 10 0039 - // 1044 with old-time vocal, then Spanish talk. [Connelly*D-MA]

1377 | FRANCE | France Bleu, Lille, NOV 9 2218 - man in French; fair. + NOV 10 0041 - // 1206 with '40s-style nightclub female vocal; good. [Connelly*D-MA]

1467 | FRANCE | TWR, Roumoules, NOV 9 2240 - Arabic religious talk; good. + NOV 9 2326 - English preaching about the virtue of prudence; local-like, about 20 dB stronger than adjacent WLAM-1470. [Connelly*D-MA]

1503 | SPAIN | RNE R.5 synchros, NOV 9 2219 - fast Spanish talk; to good peak, over Angola-1502 het. [Connelly*D-MA]

1512 | BELGIUM | R. Netherlands, Wolvertem, NOV 9 2235 - classical music; over WWZN slop. + NOV 9 2325 - English talk; to good peak. [Connelly*D-MA]

1521 | SAUDI ARABIA | BSKSA, Duba, NOV 9 2000 - // 9870 with woman in Arabic, already good an hour and a half before sunset. + NOV 9 2223 - Arabic pop vocal and strings; S9 + 40 dB ! [Connelly*D-MA]

1548 | KUWAIT | VOA Relay, Kabd - Kuwait City, NOV 9 2317 - woman in Arabic; poor to fair. [Connelly*D-MA]

1550 | ALGERIA | RASD Clandestine, Tindouf, NOV 9 2231 - Arabic talk by man. This broke atop WZDK/CBE and became totally dominant. Kuwait-1548 het under. [Connelly*D-MA]

1584 | CEUTA | RadiOle, NOV 9 2119 - Spanish talk, ballad; fair. + NOV 9 2228 - local-like with music; way over SER stations. [Connelly*D-MA]

*** PAN-AMERICAN DX ***

1130 | VENEZUELA | R. Ideal, YVRL, Macuto, NOV 10 0033 - Radio Ideal ID; through phased WBBR. [Connelly*D-MA]

*** COMMENTS ***

On Saturday, 9 NOV, the South Shore version of a "DX Clams" get-together in Plymouth and Duxbury, MA was well attended. The following DXers enjoyed lunch at Wood's Seafood Restaurant on the Plymouth pier: Nick Hall-Patch (VE7DXR) (all the way from

BC, Canada !), Chris Black (N1CP), Vern Brownell (W1VB), Ray Arruda (KB1EVX), Mark Connelly (WA1ION), Marc DeLorenzo, and father-son team Allan Dunn (K1UCY) and John Dunn (N1VPU).

I'd scoped out the Duxbury Beach site on the way down and found the gate locked. So when the group left the restaurant at 2:15 p.m., we headed over to the alternate Duxbury DXpedition site at nearby Powder Point instead. A couple of the DXers went home but there were at least half a dozen of us at the Powder Point site. Boston Area DXer / NRC member Paul McDonough joined us. I set my car up with the rooftop broadband loop phased against active whip, since there wasn't much room for running out wires.

DX highlights: Strong mid-latitude Transatlantics started with Saudi Arabia-1521 good at 3 p.m. EST (2000 UTC). The DX was still rolling along when I left at 8 p.m. Spain and North Africa, not surprisingly, packed the loudest signals per watt of transmitter power. Some of the better catches included the Irish station on 981, quite strong, and Turkey-1062, not strong but recognizable as Middle Eastern music. France-1467 and Saudi Arabia-1521 pushed the S-meter to S9+40, stations such as Mauritania-783, Morocco-1044, and France-1206 weren't far behind. Bigger Boston locals (590, 680, 850, 1030, 1510) run about S9+50 and the NYC skip stations are about S9+40, so that shows how loud some of the foreign DX was at this superb coastal site. Nick Hall-Patch left for his quarters at Woods Hole Oceanographic as Saudi-1521 was reducing WWKB to a barely-discernable background het. I told him that the channel sounded like that up in "Newfie" most nights.

The Latin Americans were not too impressive, though I did manage to pull a nice Radio Ideal (Venezuela) ID through WBBR-1130. Bits of Brazil were in the melange on 760 but it was the TA's that were stealing the show. When I got home a bit after 9 p.m. (0200 UTC), the band seemed more auroral: Colombia was slugging WJR-760 and Mauritania-783 appeared to be the only loud TA.

Nick Hall-Patch set up his computerized signal strength recorder (the modern version of Gordon Nelson's Rustrak pen chart recorder) at Woods Hole (Falmouth, MA). It wouldn't surprise me if he publishes a nice article comparing east coast and west coast transoceanic propagation.