Waste-Oil Forge and Foundry

by notjustsomeone on June 10, 2008

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Intro: Waste-Oil Forge and Foundry

This demonstrates how I made a basic setup for casting, and can also to some extent be used for blacksmithing.

Let me state a disclamer that I know almost nothing about blacksmithing and most of my knowledge thus far is from research and not experience. The processes and materials presented and resulting from the information I am sharing are potentially lethal. Please consider this as a primer to get you interested and demonstrate how simple it is to make the necessairy items for forging and casting. Do, however, search elsewhere for more information before undertaking any projects.

some good places to start:

http://64.176.180.203/tutorials.htm http://www.anvilfire.com/iForge/ http://www.navaching.com/forge/forgeindex.html http://www.backyardmetalcasting.com/index.html

other instructables:

http://www.instructables.com/id/Waste-Oil-Furnace-For-Melting-Metal/ http://www.instructables.com/id/How-to-make-a-forge/ http://www.instructables.com/id/Make-a-Small-Blacksmith_s-Forge/ http://www.instructables.com/id/Make-a-small%2c-practical-forge/ http://www.instructables.com/id/Coffe-Can-Aluminum-Foundry/ http://www.instructables.com/id/Pizza-Sauce-Can-Furnace/



step 1: Waste Oil Burner

For the burner you need 1 and 1/4 inch pipe fittings: two T's, two full-thread nipples, one 3" long nipple, two caps, a reducer that goes down to 3/4" and a 3 inch long 3/4" nipple.

Fit everything together as shown with a couple pipe wrenches except the top cap. Drill a hole for the oil line. Test it to make sure it's working the way you want it to. Then encase it in fire clay. (see next step)

For the oil line I've just used some 1/4 brass tubing I had but steel brake line would be better. I fitted this to a valve and the valve to a tube going to my oil container. So far my container is just a can with a copper coupling for a hose in the bottom.

For the forced air I took a small vaccuum and duct-taped a tube to the air exhaust, the tube is about 20" long. Then I use a pipe clamp to secure it to the burner. Eventually this will be replaced by a small squirrel-cage type blower.

To run the burner I first start a wood or sometimes charcoal fire in it. Just get some small chunks of wood and fill up the main section of the burner. Once it's burning well put the cap on and connect the blower, turn it on as low as you can. Turn the oil on to a very slow drip, it'll probably get really smokey for a bit. If the flames go out back down the air input or throw in a couple more peices of wood. As the burner heats up try turning the blower on higher, work gradually until there is a steady bright yellow flame comming out of the blower. As the air is turned up you'll have to open the oil valve more. On a full blow oil will have to be streamed in steadily and excess will fill the bottom and leak out the air input. Just catch this with a cup and pour it back into the oil container.



Image Notes

- 1. bottom cap you can't see 2. full-thread nipple
- 3. full-thread nipple
- 4. reducer
- 5. top cap 6. walnut
- 7. small cup to catch oil
- 8. oil line
- 9. used motor oil
- 10. fire-clay bricks
- 11. furnace
- 12. 3 inch long nipple
- 13. 1 and 1/4 inch T intersection



Image Notes 1. oil can

- 2. gravity-fed oil line, that's why it's up on cinderblocks
- 3. valve, it's important



Image Notes 1. Caution, this is so ghetto and can sound like a jet engine, you might scare the neighbors

2. My first furnace, believe it or not I could melt iron in it, though I found out by accident.



Image Notes 1. Dimmer switch wired directly to the on/off switch so when I'm done with it it will still work as is.....maybe.

2. dimmer switch

- 3. use extreme caution when working in flamable environments
- 4. masking tape
- 5. duct tape

step 2: Furnace

The Furnace is really simple.

The bulk of this is fire clay. Other than that you just need something to contain it in and another can to leave space for the heating chamber. I started out small with a coffee can and then went to a larger one made in a big popcorn tin.

Next you need fire clay. I don't live anywhere near a foundry or within an easy distance to get fire clay so I made my own. for this you need four things; portland cement, perlite, silica sand, and bentonite.

Just about any lumberyard or hardware store carys portland cement. Don't confuse this with ready-mix or even masonry, get the stuff that says PORTLAND CEMENT really big on the outside of the package.

Perlite is the white stuff in potting soil. It comes in a bag by itself, it can usually be found at walmart but can also be found at nurserys, lawn&garden places and hardware stores.

Pure silica sand is best but any fine sand will do. probablly the easiest to get is the bags of "play sand" you can find at walmart or building centers like home depot or lowes. A lot of tractor supply stores in the midwest carry it during the summer. If you can't find it or just don't want to pay for sand you could just get some from a dry riverbed and sift it (don't take sand from beaches).

Bentonite is what most cheap cat litter is made of. Just look at the label, it should say ingredients: bentonite, make sure it's not mixed with other things like fragrance. If you get cat litter you'll probablly have to find a way to grind and sift it. This takes a lot of time and effort. If you don't want to go through all the trouble just find somewhere online to buy it.

To make the masonry I go with a 1:1:1:1 ratio.

mix one part sand, bentonite, and perlite together, add a little water and mix throughly.

let it sit for 30 minutes.

add a little more water and mix again, let sit for 45 minutes.

add one part portland cement and enough water so everything is moist and sticks together, but not too much so it's runny. You want it just wet enough to cake easily in your hand and not crumble when you squeeze it.

First fill the bottom to the thinkness you want and pack it down. Then put the center can in and ram fire clay down around it. Once the clay dries a hole is drilled through the wall just above the bottom of the heating chamber and to one side so the heat from the burner tends to spin in the chamber. Then a lid will need to be made. Just use another tin about the same size in diameter, though it only needs to be about 3 inches thick and leave a 2 or 3 inch hole in the center. Once it is set remove the lid from the tin.





Image Notes

1. Eventually this can will melt, but until then I'm just going to leave it in there.

step 3: Flask and Casting Bench

The casting bench is really just a box with legs that brings it up to a convient working height. On the inside of the box 2 or 3 inches from the top make horizontal cleats on the front and back. Cut two peices of wood to fit across these. The next thing needed is two boards big enough to cover the flask.

The flask itself is simpler than people make it out to be. Just make a box without a top or bottom and cut it in half. Then use some thin material to make an alighment peice on two sides of the flask. If you consistantly have problems with the sand falling out, attach a small strip of wood around the edges of the cope and drag where they meet

Most home setups use greensand to cast in. This can be ordered or easily made without much expense by mixing sand and bentonite. An 11 to 1 mix of sand and benotnite, respectfully, (or approximately 8% bentonite) is suggested.



Image Notes

1. waferboard. You can usually pick up scraps from any construction site.



Image Notes

1. a handy place to store your flask

2. boards for casting

3. it's a good idea to line your box with a plastic bag or vinyl sheeting to avoid moisture loss, or gain.



Image Notes

- 1. simple box joints reinforced with nails
- 2. cope or top
- 3. drag or bottom
- 4. alignment pin
- 5. make sure these peices don't overlap the joint
- 6. this was an unfinished project. I just cut it in half on a table saw.

step 4: Blacksmithing

I don't have a proper anvil, they're expensive. But I do have a peice of railroad that works pretty ok with small projects and a couple large chunks of steel. One is bolted to my workbench and the other I attach to a stump when working outside.

For work other than casting I made a rectangular furnace, using sheetmetal to form it and then filling it with fire clay. Both ends are open, which makes heating specific parts of long peices easier.

I made some really ugly, but simple, tongs by riveting two peices of flat bar together then heating the end and twisting it.

I got a small sledge hammer because somebody threw it out when the handle broke. I just made a new one, free tools.

There were some big timbers on public land I found while out for a hike. They had been through a fire (conviently annealed) and I salvaged some of the steel fittings off of them.

When you're creative about materials things get cheaper.





Image Notes
1. burned beam beside an abandoned road, go figure.





- Image Notes1. the goofy rectangular furnace.2. fire brick molded in a breadpan3. you know it'll vaporize and burn the oil when this happens4. I ran out of fireclay so there's a few inches I need to cut off



Image Notes 1. Ugly tongs http://www.instructables.com/id/Waste-Oil-Forge-and-Foundry/

- 2. slag stick
- 3. Sometimes if the burner is just not hot enough to vaporize the oil heating the oil
- line with a propane torch is just the push needed to get it going.

step 5: Casting

I'm still working on this. When I get a process down that works I'll post it.

here are the fundamentals...

How to set up the flask:

The sand should be moist enough to squeeze in your hand and retain it's shape, bounce it in your hand and it shouldn't crumble.

place the bottom (or drag) upside-down on one of the boards, put the item to be cast in the middle of the drag and fill it up with sand. Sift sand that will go immediatly around the pattern and don't worry so much about the rest. Use a rammer, or I've found that a small rubber mallet will work in a pinch, and pack sand tightly around the pattern. It takes a while to get a feel for how much pressure to use, but eventually you'll get the hang of it. Once the drag's compacted scrape off any sand that sicks up over the top edge. Place the other board on top of the drag and with both hands holding it securly flip it over. remove the top board and dust on parting powder. I've read that coal dust works great but it's a lot easier for me to get talcum powder (baby powder, talcum or corn starch can be used) Then put the cope (or top) in place. Pack sand onto the pattern just as you did for the drag. Then cut vent holes above the pattern by pushing a wire, anything from a coat hanger to a knitting needle will do, down through the sand until it touches the pattern. Next cut the sprue, or pouring hole, with a peice of thin brass or steel tubing about 3/4 of an inch in diameter. Now lift the cope off of the drag and set it on it's side, you'll know right here if you've done a good enough job ramming the sand. Once the two are seperated cut the gate, or runner, from the sprue to the patter. A simple tool to use is a spoon, making the channel about 3/4 of an inch wide and about 1/4 of an inch deep. Carefully lift the pattern out of the drag and then place the cope back into position. Pour the metal in a small stream and to one side of the sprue to let air escape and so it doesn't hit the bottom hard enough to loosen the sand. Give your casting time to cool off, then seperate the flask and take out your new part. Cut off the excess from the vent holes and sprue and stick them in a bucket for future use. Sand down your casting and you're good to go.





Image Notes

1. during my first attempt at melting brass I accidently melted the iron (I think) crucible too.

Related Instructables

Furnace For

by rjeblogue

Melting Metal



Build a foundry and sand-cast aluminum. by Fenris The bbw

Aluminum Waste Oil



Foundry by

StaticPhocus

How to make a mini forge out of an Altoids tin by steampirate



Quick and cheap aluminum melting furnace setup by robbtoberfest



Aluminum Cans into Ceiling and Wall Tiles by robbtoberfest

Press

Driveway aluminum

foundry

Flashflint

(slideshow) by



Coffee Can Aluminum Foundry by 2k4u

Comments







blair.jj says: Stay away from the harbor freight anvil, the railroad track piece is better

Oct 9, 2008. 9:16 PM REPLY

Jan 6, 2009. 5:46 PM REPLY

itobako says:

Jan 30, 2009. 7:36 PM REPLY You have to watch the quality at Harbor Freight-some are so soft that the slightest strike will dent them. Some are cast iron instead of cast steel, which makes them too brittle to do any heavy work on (chipping and other cracks).



panstar1 says:

why?

oh I forgot to say is waste oil furnace's are now against the law to use or around were I live (I am a hvac tech)



The Red Button says:

notjustsomeone says:



Mig Welder says: what iron did you melt?

Dec 22, 2008. 7:50 PM REPLY

Oct 9, 2008. 9:12 PM REPLY

Aug 14, 2008. 7:11 PM REPLY

Jul 26, 2008. 12:04 PM REPLY

Jul 25, 2008. 1:03 PM REPLY

Dec 20, 2008. 6:46 AM REPLY

The first time can be seen in the last step of the instructable and was a plumbing end-cap. The second time another make-shift crucible was purported to be steel, it wasn't. The second event was a bit more destructive, but was stopped in time to avoid "casting" a new bottom to the furnace.



panstar1 says:

you could use a oil burner from an old furnace , they are some what easy to find and they have an automatic starter built in plus some have a electronic control to take care of starting just wire a simple switch across the r terminal & w terminal and just wire a power cord I would like to add some burners use a weird controller and drive the blower motor at 55 volt with a pmw, they are just built complicated for nothing the standard just use a 120 volt motor and a 120 VAC ignition transformer and a simple control box for starting the only problem would be making sure the cad cell can see the flame or else it will never start .



2k4u says:

Nice!

Aug 17, 2008. 6:39 PM REPLY AWESOME. Instructables has been needing a good, in-depth WVO/WMO tutorial. There's one other one, but it's kinda vague. Nice job, and thanks a bunch for giving a link to mine. I'm making propane reil type burner + new furnace, then I'll be on to waste oil eventually. Keep up the good work.



Ferrite says:

Jawatech says: GREAT JOB! I'd love to build one of these. Its a great way to make use of used engine oil.



mieszalniapasz says:

GJ! Take look on mine 44 kW automatic, homemade waste oil burner. Maybe you'll find some solution. Regards!



rimar2000 says: Spectacular! I envy you ;) Jul 25, 2008. 9:10 AM REPLY