

basic photography tips

by **dunnos** on April 1, 2008

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Intro: Basic photography tips

these are very nice tips to know,
if you are just a casual photographer then this are all the tips you need.



step 1: first rule

photographing is a skill wich you can practice the more you do it the better you will get.
so its best to make as much pictures you can with your cellphone video camera or just a normal camera.

the cell phone is especially handy because you can carry it everywhere.

step 2: rule of thirds (sort of)

this trick will turn your regular boring snapshot into a real picture
this is almost necessary when making pictures of objects and you want to make a nice photograph

what to do:

1. get your object and push your shutter button halfway to focus on it
2. move your camera in such a way your object moves from the middle of the picture to the side of it
3. move the button all the way down

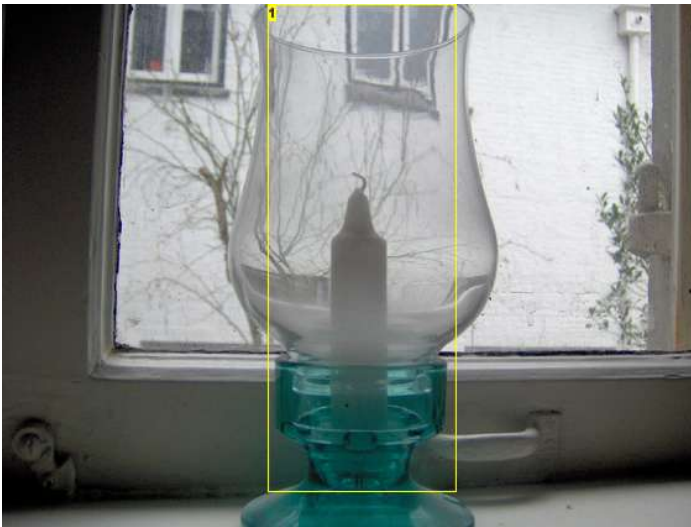


Image Notes

1. regular snapshot of some candle holder

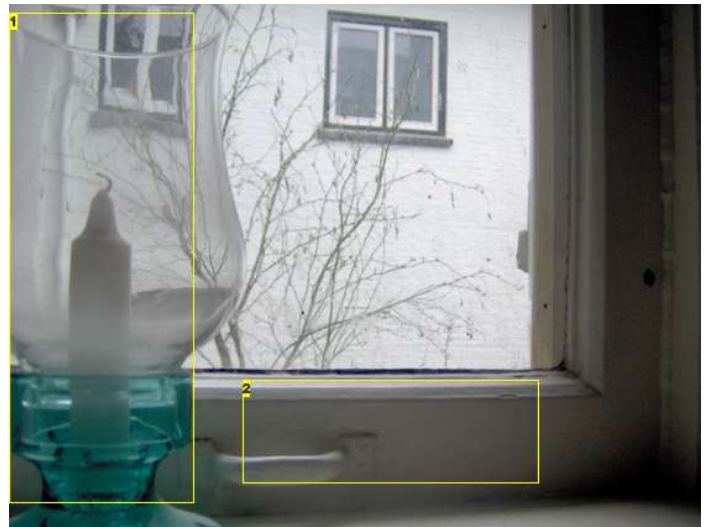


Image Notes

1. good looking picture of a regular candle holder
2. the background shouldn't be close to the object like in my picture

step 3: depth of field

we as humans see 3 dimensions

1. height
2. width
3. depth

a camera only see height and width. but if you put something like a bush or a stone in front you create the illusion of depth

so instead of just making pictures make sure there is some naturall object in front

this tip only works on landscaping



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Comments

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Phil B says:

Sep 16, 2008. 4:19 AM [REPLY](#)

A quick and easy tip to make anyone a better photographer is the rule of the thirds. Visually divide a photo you like, no matter who took it, into nine equal rectangles. Or, think of super-imposing a tic-tac-toe grid over the photo to divide it into three equal columns and three equal rows. You will notice that the main point(s) of interest come near to or on the intersection(s) of the dividing lines. Once you learn to "see" in this way, you can compose your photos before you take them so a major point of interest for the photo is at or near one of the intersections of the imaginary lines. Which intersection of lines you choose influences the balance and feeling of motion in the photo. Sometimes you can have points of interest at more than one intersection of the thirds, as a mother and a child gazing at each other.



dunnos says:

yes, thank you i tried to explain something like that in step 2

Sep 16, 2008. 7:07 AM [REPLY](#)



Phil B says:

Sep 16, 2008. 4:21 PM [REPLY](#)

You did. I have always thought of framing a photo as something like a tree with an overhanging branch in the foreground providing a reference indicating depth to a subject in the middleground or background. The rule of the thirds is more about where to put a center of interest within the photo. It does not matter, but books on composition usually treat the two things somewhat separately. Thanks for letting me add my two cents' worth.



dunnos says:

Sep 17, 2008. 5:59 AM [REPLY](#)

the thing with the branch is when you make a landscape picture, depth and all.

...

oh i see what you mean, i gave the step a wrong name... sorry
thanks for adding your 2 cents =]



Noodle93 says:

Jun 20, 2008. 6:25 PM [REPLY](#)

But the quality of a cell phone isn't that great (usually).



dunnos says:

Jun 20, 2008. 11:13 PM [REPLY](#)

yyes thats true. but for practice its way better than a normal camera
if you make important pictures you almost need to use a camera



Noodle93 says:

Jun 21, 2008. 5:34 AM [REPLY](#)

Debatable. If you're just practicing, you shouldn't be aiming for "unimportant" photos. You should be trying your hardest to find a good result, which ever way this occurs. I believe a digital camera is best for all around.



dunnos says:

Jun 21, 2008. 6:57 AM [REPLY](#)

yknow your right, its just that you wont take a camera to school or work that easy and a cell is something everyone has
but yeah in any other case a camera is better



Rocky24 says:

Apr 1, 2008. 10:58 AM [REPLY](#)

nice instructable for taking pictures I usually like to include the place I am taking the picture from like if I see I really beautiful picture out of a car window
sometimes it looks nice to show you took it from a car sort of like a frame.
