

## THE R-S-T SYSTEM

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<b>READABILITY</b>	<b>STONE</b>
<ol style="list-style-type: none"><li>1- Unreadable.</li><li>2- Barely readable , occasional words Distinguishable.</li><li>3- Readable with considerable difficulty.</li><li>4- Readable with practically no difficulty.</li><li>5- Perfectly Readable.</li></ol>	<ol style="list-style-type: none"><li>1- Sixty cycle ac or less , very rough &amp; broad.</li><li>3- Very rough ac , very harsh &amp; board.</li><li>4- Rough ac tone , rectified but not filtering.</li><li>5- Rough note , some trace of filtering.</li><li>6- Filtered rectified ac , but strongly ripple modulated.</li><li>7- Filtered tone , definite trace of ripple modulation.</li><li>8- Near pure tone , trace of ripple modulation.</li><li>9- Near perfect tone , slight trace of modulation.</li><li>9- Perfect tone , no trace of ripple ,or modulation of any kind.</li></ol>
<b>SIGNAL STRENGTH</b>	
<ol style="list-style-type: none"><li>1- Faint signal , barely perceptible.</li><li>2- Very week signals.</li><li>3- Week signals.</li><li>4- fair signals.</li><li>5- Fairly good signals.</li><li>6- Good signals</li><li>7- Moderately strong signals.</li><li>8- Strong signals.</li><li>9- Extremely strong signals.</li></ol>	